

The Cutting Edge

A BI MONTHLY

ISSUE III SEPTEMBER 199

1993 NAUTICAL CARVING CHAMPIONSHIPS

History was made during the 1993 Nautical Carving Competition held August 7 & 8 in Westport, WA. Twenty six carvers from around the Northwest participated in this two day event making it the biggest carving event held in the world today!

The theme was nautical. There was everything from mermaids to sea monsters, a ginat conch shell, a sea life chair, pelicans, seals & dolphins. There were fish galore and whales a plenty. It was a sight to sea.

The results of the contest goes as follows:

PEOPLES CHOICE

- 1st PLACE: Jerry Tallman
Grapeview, WA
- 2nd PLACE: Don Etue
Ocean Shores, WA
- 3rd PLACE: Charlie Mitchell
Olympia, WA
- 4th PLACE: Ken Williams
Portland, ORE
- 5th PLACE: Doug Parkenson
Grayland, WA

NOVICE DIVISION - PEOPLES CHOICE

- 1st PLACE: Lee Wheeler
2nd PLACE: Todd Whited
3rd PLACE: David Willis

ONE HOUR MINI CONTEST

Day one

- 1st PLACE: Ken Williams
2nd PLACE: Charlie Mitchell
3rd PLACE: "Chainsaw" Steve
4th PLACE: Don Etue

JUDGES CHOICE

- 1st PLACE: Jerry Tallman
Grapeview, WA
- 2nd PLACE: Pat McVay
Whidbey, Island
- 3rd PLACE: Charlie Mitchell
Olympia, WA
- 4th PLACE: Ken Williams
Portland, ORE
- 5th PLACE: "Buzz Brother" Bob
Poulsbo, WA

NOVICE DIVISION - JUDGES CHOICE

- 1st PLACE: Lee Wheeler
2nd PLACE: David Willis
3rd PLACE: Todd Whited

Day two

- 1st PLACE: "Chainsaw" Steve
2nd PLACE: Don Etue
3rd PLACE: Ken Williams
4th PLACE: Charles Koch

POWER WOOD SCULPTURE: IT'S HISTORY AND
PRESERVATION OF THE
ART FORM

Power wood sculpture is a relatively new and exciting technological development in the ancient art medium of wood.

Power saws were intrpdaced about sixty years ago, twenty years later, the chainsaws became less cumbersome and some 1st attempts at art were made with it. Within the last twenty years, due to technological advance in powered hand tools, some serious art has evolved in wood.

With the TECH NO LOGICAL advances the art future will bring, your power wood sculpture could be a very unique and valued art treasure.

Wood sculpture is one of the oldest art forms known to man. Pieces have been found preserved for thousand of years. (Under the ideal conditions of course.) The idea is to recreate and improve upon these conditions.

Many wood sculptures are done with green wet wood. Without proper care they can dry and crack. By slowing the drying process and replacing moisture you can greatly reduce the chances of cracking.

Here are some suggestions:

1. Slow the drying process by covering art in a partial vapor for an extednded period or until you are ready to paint.
2. Keep out of direct heat and sunlight during initial drying.
3. High humidity is best.

There are a multitude of products for indoor and out, all of which may help, however, some may not be healthy so please read labels.

Six or more coats of linseed oil thinned, works well. This will darken the wood. To retard the dareneng process, 1 or 2 coats of spar varnish may be applied, after a suitable drying process.

Multiple coats of varnish alone also works. Polyurathene is not recommended. Any wood exposed to the elements will require periodic maintence and recoating. Proper

drainage under an outdoor sculpture is important. Do not put directly on the dirt or the ground. Rocks work well with a good air circulation underneath the carvings.

After all this if it should crack, remember there are no gaurantees in life. Some things are beyond our control. That's the beauty of the wood, the nature, of things, don't look for the cracks, look at the art.

A MESSAGE

First and foremost I want to thank Steve Backus for the fine, fine job he did in putting together the biggest chainsaw carving event in the history of the world. He put alot of his own time and expense into this monter of an event.

Second I want to thank Jack Livingstone, Terry Tessemer, Tim Cox, Bandy, and Norm Davis for taking time out to judge the contest.

Finally, I want to reiterate that the reason we have these contests is because it's supposed to be fun. Our goal is not to exclude or reject anyone. Our goal is to create opportunities (like the Westport contest) so we can exchange ideas on carving matters, maybe learn some new techniques, and just have a good, positive, experience.

So next time you're at one of our events, remember have fun, be open minded, and carve, carve, carve.



MT. RAINIER CONTEST:

This contest will be held August 28-29 at Yeasteryear Park, Ashford, WA. For more informations contact Susan Miller at (503) 755-2508.

BOOK AVAILABLE:

20TH Century American Folk, Self Taught, and Outsider Art, A Resource Guide by Betty-Carol Sellen. Includes chainsaw carvers Pat McVay, Steve Backus and others. For order information write Neal-Schuman Publishers, 100 Varick Street, New York, NY 10013.

**FREELAND 1st ANNUAL
FISH CARVING CONTEST**

The fish carving contest was held in Freeland of Whidbey Island, WA, August 14.

It was a small contest but it was loaded with fun and alot of creative fish.

1st Place: Steve Backus of Whidbey Island carved a group of surreal looking fish.

2nd PLACE: John Peralta of Ollala, WA. John carved a dramatic jumping salmon.

3rd PLACE: Dexter Lewis of Freeland, WA, carved a fishey planter.

4th PLACE: Charlie Hubbard Shelton, WA. Charlie carved a great, big, gigantic, huge fish chair.

These other carvers listed below, didn't place in the top four but their pieces are definatley worth mentioning.

Rob Chalk did a Hanford fish that was affected by the the nuclear waste it was munching on in the local river. It had a sign on it that said "eat me". Yum Yum.

Lynn Chalk created a bright, cheerful, sunny, intense, florid painted fish chair.

Charles Koch also did a fish chair but his fish was a western catfish with a ten gallon hat on ten gallon bowl of chili. Uff Da.

NEW MEMBERS

John Peralta
Lee Wheeler Jim Jensen
Dave Thompson
Jeannie Fallon Todd Whited
Doug Parkenson
Lance Graham David Willis
"Chainsaw" Steve
Jerry Tallsman Brian McEneny
The "Buzz" Brothers



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CASCADE
CHAIN SAW SCULPTOR'S
GUILD

Membership Application

NAME: _____
 ADDRESS: _____
 PHONE: (____) _____ DATE: _____

To help us get to know you, please complete the following:

YEARS SCULPTING WITH SAW? _____
 TYPE OF SCULPTURE USUALLY DONE? STUMP _____ LOG _____ USUAL LOG SIZE _____
 MY BEST TYPES OF WORK ARE _____

YOU ARE:
 FULL TIME CARVER
 PART TIME CARVER
 NOVICE
 FAN
 INTERESTED IN THE CONTESTS
 INTERESTED IN SERVING AS A GUILD OFFICER
 INTERESTED IN THE CARVING TOOLS

Dues are collected in January for the current year. To join, please return this form, \$20, check or money order, payable to the CASCADE CHAINSAW SCULPTORS GUILD, 7371 S. Holst Rd., Clinton, WA 98236

IF YOU HAVE ANY COMMENTS, LETTERS SUGGESTIONS, ARTICLES, OR ANY INFORMATION YOU WANT IN THE NEWSLETTER PLEASE CONTACT:

Jessie Groeschel
 7371 S. Holst Rd
 Clinton Wa 98236
 (206) 221 - 7811

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 BUSINESS CARD SIZE, TYPE READY \$20 per issue. FOR BIGGER ADS PLEASE CALL FOR PRICE.

CASCADE CHAINSAW SCULPTORS GUILD
 7371 S. Holst Rd.
 Clinton, WA 98236



*Galvanized Steel
 10ft Long
 2 ft wide*



*me - Mom Bob
 2 - Steve Dad and
 Corn*

*STEVE BACKUS
 4524 GLENDALE RD.
 Clinton, WA
 98236*