

The Cutting Edge

Volume II Issue VI

November 1994

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Cover Photo:

*Redwood
Lifesize
Sculptor, Steve Blanchard
Monterey, California*

THE CUTTING EDGE

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 7371 S. Holst Rd.
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 206/ 579-7811

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 Charlie Hubbard, Vice President
 Dan Whited, Vice President
 Susan Miller, Treasurer
 Carla Goudy, Secretary

Membership \$20.00/yr.

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FROM THE EDITOR

Thanksgiving is coming, I'm still full from last year's turkey. Sit down relax, and enjoy that turkey. But if you rest too long, before you know it Christmas will be here. I bet all Santa's little helpers will be carving up huge sawdust piles.

I've really enjoyed doing the "Cutting Edge" this past year. 50 new members joined our organization. I hope you all renew your membership because I promise to bring you the three B's, better, bigger, and better. Plus I encourage you to send me news about you. I'll have a new column called the BRAG BOX. Send me exciting news about anything you feel like braggin' about.
HAPPY THANKSGIVING and MERRY CHRISTMAS!!!!

Letters To The Editor

New Members

This guild is the best thing I've heard of since chainsaw sculpture! It's great to know you're out there. It's better to know that I can be a part of it.....Thanks for the Cutting Edge.

Jeff Mohr
 Foxlake, Illinois

I own a gift shop and gallery here on the Newport HWY and I am very interested in meeting other carvers and sharing information. I am also interested in the contests.

Artistic Exposure
 John Schulz
 Elk, WA

I've been getting newsletters now for about 4 months. Every time I get one I get excited, and read every part of it. This is my only outside news. I appreciate what the Cutting Edge has done. It brings carvers together. I always felt that there was walls and "I'm better than you attitude" or "I don't want anybody to see my secrets". I still think some people still have that. Last year at the annual Tampa contest, I got to see a friend who I haven't seen in 2 years. I got to meet some new friends. Steve Backus who carved right next to me. It was most exciting. The main thing was when eighteen chainsaws started at the same time. The sound of the roaring, the vibration was a feeling I've never felt. I had the goosee goose. Well, I hope they'll be more fun. I wish I could be there for all the events and maybe some day I will be. That's another good reason for the newsletter. Thanks for sending the newsletter, so my my brains can see that I would be missing alot. As a carver I'm also a entertainer.

Michael Schroth
 Jacksonville, FL

Keep the newsletters coming. I aspire to be as good as you guys someday

Ben King
 Grimsley, TN

NEW MEMBERS

| | |
|-----------------|-------------------|
| Jim Taylor | Tell City, IN |
| Jack White | Monterey, CA |
| Kirt Halverson | Seaview, WA |
| Kerry Hargand | Kelso, WA |
| Jeff Mohr | Foxlake, IL |
| John Schulz | Elk, WA |
| Michael Schroth | Jacksonville, FL |
| Jack Holt | Shelton, WA |
| Longfeather | Sandy, OR |
| Bob Murray | Shelton, WA |
| Ben King | Grimsley, TN |
| Roy Marshall | Crescent City, CA |

The Cutting Edge

SHELTON'S 2ND ANNUAL CARVING CONTEST

Eighteen carvers participated in the 2nd Annual Carving Contest held in Shelton, Washington, Oct. 7 & 8. Once again Charlie Hubbard was able to conjure up some nice chunks of cedar and create an atmosphere of fun for all carvers involved.

This was an open class competition, with novices and professional carvers competing for the top prize of \$500. There was no theme so it was the battle of the eagles. Out of the eighteen carvers participating half had an eagle in their production.

When the chips stopped flying and the chainsaw exhaust smoke settled, the carvers started patting each on the back congratulating each on a job well done by all. The judges and the crowd went to work to somehow come up with a winner. Although there were many eagles carved, none of them were alike in story. There was a couple wildlife scenes, with trees, fish, and one even had a mountain lion in there. Besides the eagles, they're were some other interesting carvings. A mermaid, a gargoyle, an Indian chief on the lookout, a happy old sailor with his three legged dog, a wizard bench, a buffalo, a couch potato's dream - an overstuffed coach with TV, and Santa Claus even made an appearance (a little early) in wood that is. There were also two quick carve contests. Day one was won by Steve Backus and Day two winner was Don Etue.

The Peoples Choice Award Charlie Hubbard, Shelton, WA

Judges Choice Award 1st Don Etue, Fruitland, WA
2nd Steve Backus, Clinton, WA
3rd Dexter Lewis, Freeland, WA
4th Longfeather, Sandy, Oregon



BUZZ BROTHER BOB HALVERSON



LONGFEATHER



DON ETUE
JUDGES CHOICE WINNER



CHARLIE HUBBARD
PEOPLES CHOICE AWARD



DEXTER LEWIS



DAN WHITED

Tales From The Cutting Edge

This poem was written by by Robert Service, born in England in 1874. He has traveled all over the world and his poetry is usually about wandering and adventure. Pat McVay, the assistant editor, suggested that this would be a great poem for you carvers because it talks about a race of men that just don't fit in. Kind of like people who carve with chainsaws.

THE MEN THAT DON'T FIT IN

There's a race of men that don't fit in,
A race that can't stay still;
So they break the hearts of kith and kin,
And they roam the world at will.
They range the field and they rove the flood,
And they climb the mountain's crest:
Theirs is the curse of the gypsy blood,
And they don't know how to rest.

If they just went straight they might go far:
They are strong and brave and true;
But they're always tired of the things that are,
And they want the strange and new.
They say: "Could I find my proper groove,
What a deep mark I would make!"
So they chop and change, and each fresh move
Is only a fresh mistake.

And each forgets, as he strips and runs
With a brilliant, fitful pace,
It's the steady, quiet, plodding ones
Who win in the lifelong race.
And each forgets that his youth has fled,
Forgets that his prime is past,
Till he stands one day, with a hope that's dead,
In the glare of the truth at last.

He has failed, he has failed; he has missed his chance;
He has just done things by half.

Life's been a jolly good joke on him,
And now is the time to laugh.
Ha, ha! He is one of the Legion Lost;
He was never meant to win;
He's a rolling stone, and it's bred in the bone;
He's a man who won't fit in.

Results from the 1st Annual Putting Zoo Carving Contest at Summer, Washington

- 1st Place Dan Whited LakeBay, WA
- 2nd Place Kerry Hargand Kelso, WA
- 3rd Place Roy Jackson LakeBay, WA

Ten carvers participated in this two day event, held October 1 and 2. Dan Whited who carved a very realistic iguana climbing up some rocks was the run away winner.

This event was sponsored by The Putting Zoo, Cutters Supply, Samco, and Gina's Deli.



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chainsaw wood sculpture
in the Pacific Northwest.

Consign your carvings today!!!

Samco Landscaping & Nursery is located 2 miles south of HWY 512 on west side of Canyon Road E., Puyallup, WA. Look for wood carvings.

THE DATE FOR
THE CHRISTMAS
CONTEST AT SAMCO
LANDSCAPING & NURSERY
HAS NOT YET
BEEN SET.
STAY TUNED!

MEETING, MEETING, MEETING

There will be an open board of directors meeting. members of the Guild are welcome to join in. The meeting will be held Sunday, Nov. 13 at Jason's Restaurant, phone 845-7367. 1402 S. Meridian St. Puyallup, WA. This location is south of the Puyallup Fairgrounds off of Meridian St. South. The meeting will start at 10AM.

Santa Claus as a Young Man



OPPORTUNITY

Don't miss the
**14th Annual
Woodcarving Show and Sale**
presented by
Northwest Carvers Association

November 12-13, 1994

Saturday: 10-5

Sunday: 10-4

Western Washington Fairgrounds Expo Hall
9th & Meridian, Puyallup, Washington

*Cascade Chainsaw Guild Members
You are welcome to set up and carve out front
of the Expo Building*

The Northwest Carvers Association does have a Chainsaw category. If you would like to enter a piece in this division have you're sculpture there by Nov. 10 or 11. To enter your carvings contact Northwest Carvers Association, 206/ 584-4569.

Don't miss this world class event!!!!

DUES are DUE!!!!!!!



Howdy Partner! The Marlboro Man here. Have you thought of your new resolutions? I've thought of mine. I have two, one is to send in my dues so I can continue receiving the "Cutting Edge". The other is to get rid of this nagging cough. So, don't hesitate, cuz' if you do, it'll be too late.

Make your checks out for \$20 to the Cascade Chainsaw Sculptors Guild, deadline is January 31, 1995. Fill out the information below and mail to The Cutting Edge, 7371 S. Holst Rd., Clinton, WA 98236.

Please check the appropriate box below

NEW MEMBER RENEW

Name _____

Address _____

Phone # _____

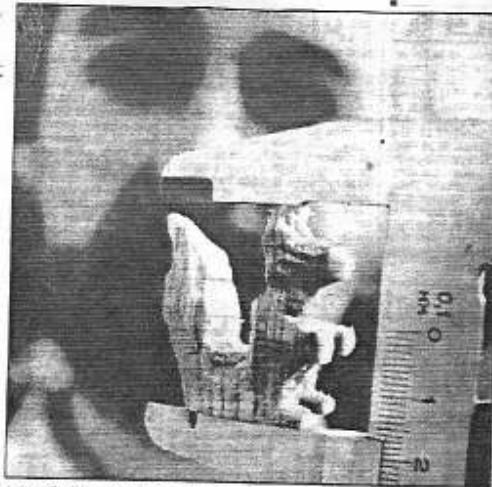
Please return to: The Cutting Edge, 7371 S. Holst Rd., Clinton, WA 98236

SSSSS OUCH!

HOT TIP

When you go to your local hardware store to buy carving sealers, finishes, and paints, do you feel like crying because of the high prices? Well, do You?!

If your answer was "yes" this tip can help you. Most town and cities now have very good recycling programs. Check with your county recycling outfit and ask them about the household hazardous waste. Many homeowners buy paint, finishes, and sealers and use just a little and are anxious to get rid of them. The household hazardous waste people takes in these products and recycles them. They are more than happy to give them away to any willing soul for free! You'll be suprised with the selection they have.

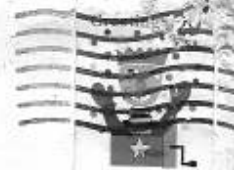


MINIATURE - Mario Tabozzi et son écureuil de 3,4 cm de haut après sa tentative de record du monde - réussie! - de la plus petite pièce jamais sculptée à la tronçonneuse, hier au Comptoir Suisse à Lausanne. Mario Tabozzi, instructeur-bûcheron de métier est vice-champion du monde 93 de bûcheronnage. Le record qu'il a réalisé en 20 minutes avec une tronçonneuse de modèle standard sera inscrit au Guinness Book des Records.

This was taken out of a Swiss newspaper, September 1994. It translates - Mario Tabozzi holds his squirrel which is 3.4cm tall. He holds the tentative world record for carving the smallest sculpture ever with a chainsaw. Mario teaches logging skills and was 6th in 1990, champion of the 93 worldchampionships. The record carving was done in 30 minutes and he used a standard model chainsaw. It will be inscribed in the Guinness Book of World Records.

The Cutting Edge

7371 S. Holst Rd.
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206/ 579-7811



Steve Backus
4524 Glendale RD.
Clinton, WA 98236



A MESSAGE FROM THE PRESIDENT

Hello Fellow Earthling's:

Winters' icy grasp is almost within reach. For those in more northern climates, the stiff finger's associated with it, cut into what daylight there is.

We are bumping and grinding along up here, in our corner of this great land. We are getting ready for Christmas, keeping warm, carving up a storm, and looking forward to next years' contest's and event's

For you carver's out there who want to try a contest, but can't travel to one, have a contest yourself. Try and get one or more sponsors: 1.) WOOD, 2.) PRIZES, 3.) FUN That's the big three.

I'm sure wherever you are, there is another carver somewhere close. Get together and put on a show. The guild newsletter is an excellent source of information, on "How to do Contests". It just depends on how much volunteerism you suffer from. If they last over a period of time, it's good for you and everyone who comes. If the contests don't work for whatever reason, let them go back to the earth.

Well gotta roll. Remember no good deed goes unpunished.

Steve Backus, President
Cascade Carvers Guild

Q: How do you get a one armed woodcarver out of a tree?

A: Wave at him.



UPDATE!!
UPDATE!!
UPDATE!!

I listed on page 4 that the Date for the Christmas contest at Samco Landscaping & Nursery has not yet been set. Well, I just received word just moments before I mailed out the newsletter - that the contest will be on either Dec. 9 or 10. For more information contact Steve Backus or Carla Goudy 206/ 537-6263.

Just got this great list of books available through National Sculptor Society. Call your local bookstore and order it through them or just use the handy order form on this page.

BUSINESS AND LEGAL FORMS FOR FINE ARTISTS

Tad Crawford, 128pp., 8 3/4" x 11", softcover (Allworth Press).

Negotiation tactics and fifteen forms for artists, including contracts, release forms, licensing agreements and copyright applications. An essential resource for artists in any discipline, compiled by award-winning art lawyer/author Tad Crawford. \$12.95 retail - 20% + \$2.50 S&H..... \$11.99

LEGAL GUIDE FOR THE VISUAL ARTIST

Tad Crawford, 213pp., 7" x 12", softcover (Allworth Press).

This acclaimed reference book is brimming with sound and accurate legal advice for artists, including the latest issues. Fully revised from the 1985 version, so if you have an older copy, you'll be well-served to pick up the new version.

\$19.95 retail - 20% + \$2.50 S&H..... \$18.99

THE BUSINESS OF BEING AN ARTIST

Daniel Grant, 224pp., 6" x 9", softcover.

An honest and helpful guide to making a career in the arts, including how to find dealers, make contracts, sell works, deal with criticism, and get grants and commissions. Don't leave the studio without this.

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BUSINESS & LEGAL FORMS FOR FINE ARTISTS - DISK (No text)

3.5" computer disk, available in Mac and IBM formats.

\$14.95 retail - 20% + \$3 S&H..... \$14.99

[NY residents, add local tax]

Orders from this issue of "The Sculptor's Bookshelf" must be postmarked no later than Dec. 31, 1994

For further information on any of the books listed, or in regard to an order, please contact:

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1177 AVENUE OF THE AMERICAS
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THE ARTIST'S COMPLETE HEALTH & SAFETY GUIDE

Monona Rossol, 344pp., 6" x 9", softcover (Allworth Press).

Certainly one of the most complete and concise art hazards manuals ever published, this is the second edition of Rossol's landmark 1990 book. All entries have been painstakingly updated, with new information concerning safety law and standards for toxicity. Useful for artists, art teachers, students, and almost anyone associated with the arts.

\$19.95 retail - 20% + \$3 S&H..... \$18.99

HUMAN ANATOMY FOR ARTISTS

Goldfinger, 348pp., 429 b/w photos/line diagrams, 118 complex plates, 9" x 12 1/4", hardcover (Oxford University Press).

\$60 - 25% + \$4.50..... \$49.99

[NY residents, add local tax]

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| _____ | \$13.99 | Abstraction in Art and Nature - by Hale |
| _____ | \$14.99 | (ALLWORTH) The Business of Being an Artist - by Grant |
| _____ | \$11.99 | (ALLWORTH) Business and Legal Forms for Fine Artists - by Crawford |
| _____ | \$18.99 | (ALLWORTH) Legal Guide for the Visual Artist - by Crawford |
| _____ | \$41.99 | ALL THREE ALLWORTH BOOKS (above) |
| _____ | \$14.99 | Business and Legal Forms (disk) - specify: MAC IBM |
| _____ | \$74.79 | Art Bronzes - by Forest |
| _____ | \$18.99 | The Artist's Complete Health & Safety Guide - by Rossol (2nd ed.) |
| _____ | \$22.99 | The Art of Patinas - by Edge |
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| _____ | \$129.99 | "The Sculptor In You" Vol. II - IV (SET) |
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| _____ | \$44.99 | The Technique of Casting for Sculpture - by Mills |
| _____ | \$8/3-\$20 | Catalogs - specify: '81 '83 '86 '88 '89 '90 '91 '93 |
| _____ | \$59/\$74 | NSS Centenary Medal - please specify bronze/silver: BR SL |
| _____ | \$52.99 | NSS 90th Anniversary Medal |
| _____ | \$6 | Mybridge postcard book |
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| _____ | \$6 | 20th Ct. Sculpture postcard book |
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