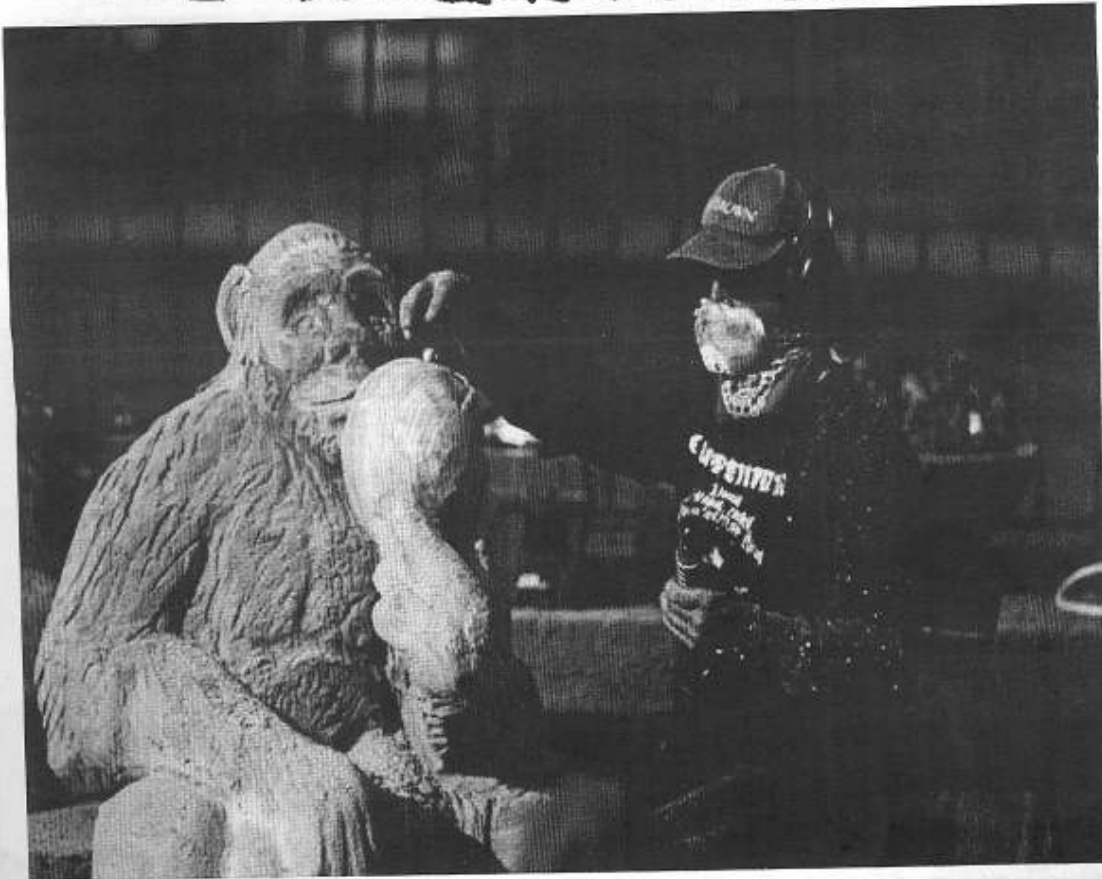


THE CUTTING EDGE



Volume VII Issue I JANUARY / FEBRUARY 2000 \$2.00

THE CUTTING EDGE

January / February 2000 Vol. 7 No. 1

IN THIS ISSUE

3 c c s g news

4 letters

6 puyallup,
wa

7 the french
man

ON THE COVER: Pat McVay, winner of the contest held in Puyallup, WA is working on the human skull that the gorilla is gazing upon. Titled Y3K
Cover Photo by Peter Wiant

The Cutting Edge

Editor

Jessie Groeschen
360.331.5150
groesch@whidbey.com

Layout and Design
Jessie Groeschen

The Cutting Edge is dedicated to printing news of the chainsaw sculpture world.

Address all editorial correspondence to:

The Cutting Edge and The Wedge

Pat McVay
8000 Scatchet Head Rd.
Clinton WA 98236
pat@chainsawsculptors.com

The Cascade Chainsaw Sculptors Guild, an independent nonprofit organization devoted to the advance of chainsaw and power sculpture. Membership is \$20 a year and includes *The Cutting Edge* publication which is produced bi-monthly.

FROM THE EDITOR

I was unable to make the meeting held in Puyallup, WA. I was going over the minutes and discovered the section about the part about the discontented guild members complaining about *The Cutting Edge*. It was said that there was inaccurate coverage of events, omitted pertinent information and lengthy delays. Let's break this down.

Inaccurate Coverage

I'm not sure what I inaccurately covered. But it was probably a carving contest. Being a carver first and editor second, my duty is to focus on my contest piece, then to report on the show. Because of sawdust on the brain, maybe I don't get all the information but I try. When it comes to the production of the newsletter, alot is involved. I go over my notes that I haven't looked at for like a month or so. If, I feel I don't have all the information, I make the appropriate phone calls or emails, to people that might know. All and any kind help is appreciated. If, I inaccurately covered an event, please write me a letter and correct me, and I will print the correction in the next newsletter. It was also mentioned at the meeting that a form could be developed and given to the contest promoter. It would have such things as who placed where, in the main contest as well as all the daily mini's, sponsors, thank you's, etc. It would be great if this form is developed.

A word on how I do the newsletter. I assimilate information that people have sent me, I take the information that I have and I try to find more information if I don't have enough, then I sit in front of the computer and put it together, it's like a puzzle. Layout and design is involved, writing skills, computer skills, etc. Then after that, there is mailings etc. This part I get paid for. Any contest that I go to and report on, this is volunteer. Because I think it's beneficial to the cause. If you are a contest promoter or coordinator and you want a great article, hire a reporter and photographer then submit me your article. Or if you can't afford one, write the article yourself and send it to me. I print whatever comes to me, in written form, you can put it on paper, disc or email. Sometimes, I get the phone message down, but if you want it in there for sure write it!

Omitted pertinent information

This came as a shock to me. I delved further via internet and emailed somebody that was at the meeting "what omitted pertinent information was left out?" The response, I didn't advertise the Anderson, California show in March and didn't mention the fact that Nyal Thomas was the show coordinator or promoter for the Point Arena show.

The show in Anderson was mentioned in the Calendar of Events. I didn't realized I was suppose to advertise it more. Miscommunication. This brings me to another point, if a promoter or contest organizer would like their contest advertise in *The Cutting Edge* other than a mention in the Calendar of Events, it is their responsibility to let me know. The price is if they come up with all the camera ready art work and typesetting is \$75 for a full page. If *The Cutting Edge* does all the graphic work for them it's \$100.

Nyal Thomas was accidently left out of the Point Arena article, last edition. This was an oversight and not an act of malice. To all you readers, Nyal Thomas was the contest promoter and and organizer of the show held in Point Arena. And thank you Nyal you did a good job!!

Lengthy delays of the newsletter.

I personally don't think they're so lengthy, maybe a few issue in that past have been lengthy, like two or three years ago, but now it's just sometimes late. The newsletter has grown from 4 pages when I started the first edition of *The Cutting Edge* in May of 1993. Before me, since the guild's incorporation, there was a one page bulletin of minutes here and there over the years, nothing consistent. The concept of the newsletter was quite different from reporting of minutes, which is what a secretary does, this interested me, I could very vaguely see the vision of developing a newsletter that would go beyond minutes and how it could benefit us all, plus I was the only one who knew how to type that was also willing to take on the newsletter challenge. Little did I know I would still be doing it 7 years later. Now, it's sixteen pages, (sometimes) of course this success (if you want to call it that) is bottom line, respect to the art form, by myself, as well as Pat McVay who helped alot, with ideas and phone calls, Susan Miller and Steve Backus. It hasn't been an easy road and I'll be honest, I wanted to quit, a few times because of some of the egos I have to deal with, including my own, but then I forget the politics and egos and remember the 95% of you who just want the news. The first line of the membership application goes like this "to promote public and private awareness of chainsaw work as an art form, and provide trade information. I try to reflect on this statement whenever I do an issue.

The Cutting Edge is outgrowing me, so steps are being taken to change things, bringing new people in so I can meet the time demands of this growing, beautiful monster.

CCSG NEWS

(Interim) President's Message

Hi folks. Good weather is arriving in the rainy northwest, and perhaps in the rest of the country, and it's time to feel good about going out there and making sawdust.

I just returned from a trip where I saw carvings of all kinds, many of them in precious gemstones, silver, and ivory, as well as some chainsaw work. It occurred to me that we have an image problem. The skill required to do woodcarvings is comparable to that needed to do other carving, but we are not yet getting the recognition (or compensation) for our work that sculptors in other media receive.

This year, there are a number of contests planned, and elsewhere in the newsletter, there is a summary of some guild adopted contest guidelines that were done in the past. It may be time to review or revise these, so please feel free to take the time and write in your observations and suggestions for consideration.

Meanwhile: Make neat stuff, keep warm by burning your mistakes in the wood stove.

Susan Miller

MINUTES OF THE CCSG MEETING

January 22, 2000 Puyallup

Items discussed were as follows:

-Promotion of contest in Reedsport Oregon. Show will take place June 16, 17 and 18 of 2000 (fathers day weekend). A theme is still in the works, were trying to get something challenging and fun. Anyone interested in competing or helping with the show should contact Bob King @ (253) 845-2115. This will be a great contest.

-The question "what does the Guild do for each event to show sponsorship and aid the coordination in order for it to be a Guild sanctioned event?" No answers were offered by meetings end. Question asked by Bob King.

-Financial report: At meetings end the Guild account has a balance of \$300.00.

-Westport progress: Weyerhaeuser may be the mini contest wood sponsor. Also, city officials now have responsibility of the show instead of the charter business in town.

-Anderson California show is a go in March 3, 4 and 5 of 2000. \$1500.00 first place, great attendance already exists

as we are in with an outdoors and sportsman's show. Good selling area, carving area is covered, bring your generators due to limited power availability and discount lodging is also available. Contact Nyal Thomas @ (707) 882-4027. -Reno Nevada show is still tentative; however, it looks like it will also take place this year. (No need to twist my arm to go to Reno...) It will be in the month of May. It will be four days on the 25th through the 28th. With any luck lodging for quite a few carvers will be covered.

-Concerning the newsletter, a few board members have volunteered to develop a form to be filled out at each event that covers the info needed to report on the show. This should alleviate some of the burden on Jessie. We are also looking into an actual show reporter to do photo's and complete the form we create. Still having trouble obtaining appropriate funding to ensure the newsletter is done properly. Inaccurate coverage of events, omitted pertinent information and lengthy delays are drawing complaints and discontent from guild members. Still need more advertisers to fund it properly. A complete and accurate schedule of yearly events was requested. A request was made to describe guild-sanctioned events and separate advertisement of them from other events in the newsletter. -Another location for a 6th contest was discussed. Some possibilities were brought up yet no decisions made toward that goal.

-Due to delays in distribution of the newsletter, ballots for our election will be tallied on March 4th, 2000 at the Anderson California competition.

-Peter Wiant is developing a web site. Let's give him the support he needs for this. It is good for the entire guild. -Boez Backus will need the names and contribution information of sponsors listed clearly and accurately prior to any contest. This will enable him to get proper promotional advertisement and kudos to the people and corporations that support what we do.

-The segregation of "novice" and "pro" entrants at the carving events for judging purposes was discussed. It was determined that it will more than likely be up to the show coordinator to do that at his/her discretion.

-A request was made to see more articles in the newsletter and the wedge concerning competition guidelines. It was requested that these guidelines be applicable to all guild-sanctioned contests. This allows competitors to know what is expected of them and what to expect at each show attended.

*For any input on these or other topics please send comments to Bob King (253) 845-2115 or E-mail at cervesa833@aol.com Thanks. -Bob-

Letters • Viewpoints • Ideas

RENEWALS

Myself and a partner will be opening a gift shop and burl yard at 1127 HWY. 101, Crescent City, CA. The name will be Exotic Redwood Burl Co. We hope to be in operation by April 1. We will offer raw redwood slabs, tables, benches, carvings, clocks, etc.

Ray Marshall
Crescent, City, CA

Please find my renewal for another year of great inspiration. Thank you *Cutting Edge*.

My suggestion is to post yearly a listing of all member names, addresses, and phone numbers. (I'm sure no one would mind.) It would help promote the craft through interaction among members, i.e. learn of area carvers, make new friends, sell more carvings, and become better carvers.

Jeff Gottfried
Delaware River Woodcarving
W. Trenton, NJ

Editors Note:

Jeff, it's been our policy not to give out members addresses, because some do mind. So I listed your's and people can contact you. Jeff Gottfried
Delaware River Woodcarving
1172 River Rd.
W. Trenton, NJ 08628

Letter from Bill Plant

The new look of *The Cutting Edge* looks great. I've been telling all the carvers I know to join the CCSG and receive *The Cutting Edge* ... they all say they will... But I don't

see some of them as new subscribers yet. I'll just have to keep after them.

Susan, I'm glad your the new El-President-o. Now we can say we have the most beautiful president of all the chainsaw sculptors guilds in the world instead of saying we had the most fuzziest face president in the world. (Don't shave Steve)

I've been putting money aside for the trip to "Westport" "The Big One" My wife (Alene), says she will come with me. My son and daughter in law say they will also be there. They live in California.

The weekend of 12 and 13 February 2000, 16 or more carvers will be carving in Ridgeway, PA. Dennis Beach along with Rick and Randy Boni came up with the idea and they are very busy doing all the work that takes to put this even together. The carvers here on the East Coast have been calling and visiting each other and it looks like the event on the 12th and 13th of February Y2K, will be almost as big as Westport...As you can see I didn't say what year in Westport.

We have snow on the ground and more to come in a couple of days, so it will be just like we carved in Spokane, WA in the year 1998. All "you all" carvers from the West South, and North are welcome to come join us here on the East Coast, whenever we carve. I can only speak for my self, but I'm sure all the East Coast carvers feel the same way. (You see Steve, I'm a little gun shy and careful as to what I write).

After the carving event on the 12th and 13th of February, I will try real hard to write *The Cutting*

Edge and send pictures also.

I've been saving all the articles about chainsaw carver from *Chip Chats*, *The Cutting Edge*, newspapers and magazines, since 1995. I'm sure I missed some articles about "chainsaw carvers" I wonder if any one reading this would mind sending any articles they have, (photocopy is ok).

It would be nice to have a book on the "World's chainsaw carvers". Their name, address, some photo's of them and their work and what kind of help they might be looking for. Also, their ideas on future chainsaw carving events. Sent to Bill Plant, 4366 UDS HWY 202, Doylestown, Pa 18901

Christmas Musein

Only had my subscription for a year,
But the feel of the saw
has grown dear.

Love to see the saw dust fling,
Playin' in this crazy scene.

So fresh at the game I wonder how
Or what I'll be doin' a year from now.

Placing at Westport was a real kick
Gatherin' supplies and courage
was the real trick.

Now the Christmas rush has me
jammin!
Carving bears, eagles, and
salmon!

All you guys are the best.
Think I'll sit down -- take a rest.

By Jack McEntire
Yakima, WA

ANTICIPATION

BY Bill Plant
Buckingham, PA

Today is Thursday the 3rd of February Y2K. Nine days from now will be the "Mid Winter, Chainsaw Carvers Rendezvous" Year 2000.

At the last count 26 carvers will be at Sandy Beach Recreational Park just North of Ridgeway Pennsylvania.

The list of carvers attending reads like the "who's who" in the chainsaw carvers world. Outstanding carvers like Brian Ruth, Ben Risney, Dennis Beach, Michael Blaine, Joe King, Rick Prat, Rick and Randy Boni, Wild Bill Droan and others. Outstanding carvers from England, Germany, Muncy Valley, Pa, Daeie, Florida and Oakland, MD.

I could go on and on, but you get my point by now. I anticipate a really great chainsaw carving event.

Each carver will donate a carving to be auctioned at 1600 hours on the 12th of Feb. The proceeds will benefit the Make a Wish Foundation and the Ridgeway Y.M.C.A.

I'm rally glad to be a chainsaw carver participating in this event. I don't know what I'm going to carve yet and that does not bother me a at all . I never know what 'I'll carve before I get to the event.

I guess some of you carvers know what you are going to carve before hand, and you many have practiced that carving many times before. Some day I'll get to that level, but for now I will just be happy to carve with the good carvers and learn whatever I can. I sell my carvings and people always tell me how good they are, but I still don't like my carvings yet.

I'll try to take pictures at the event, but most other carving rendezvous I've been too, my camera sits in my truck and I'm busy carving.

I'm still looking forward to "Westport" The Big One. I don't know what I'll carve there either. Everything Nautical must have already been carved, maybe they will change it to bears or eagles this year. No they have already been carved also.

Good luck _ Susan Miller
(Interim President)

NEW MEMBERS

Roger Suley
Shirley Parking
Elfin Glen
Brad Sharp
Ed Babcock

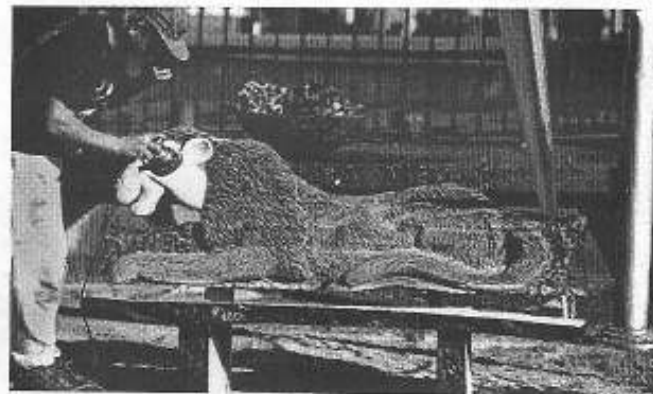
Peshtigo, Wisconsin
Brillion, Wisconsin
Leggett, California
Piercy, California
Arma, Kansas

African Animals Invade Puyallup, WA

BY Susan Miller

Last November, while hand carvers from all over the Northwest were displaying their carvings at the Puyallup Fairgrounds, there occurred a great racket outside the building. Over twenty chainsaw carvers converged, ripping into the very nice wood that Steve Backus had brought, and by the end of the weekend, there were tigers, lions, snakes, elephants, rhinos, frogs, and goodness knows what else.

This was not a big contest as far as prize money was concerned, but I liked it for a number of reasons. It lets hand carvers, who have at times in the past dismissed chainsaw art, really see and appreciate good chainsaw carving. Since the event brings in the public, they also get a chance to see and compare what we are doing to the more traditional forms. I heard many comments about how good the chainsaw carvings were, and how amazing it is that so much can be done in such a limited time. We also had a chance to talk to some of the judges and to see fine carving of all kinds. This event did point up a couple of things that can be improved: For one, the audience was not a buying crowd, and auctioneer Boaz Backus had to work very hard indeed to coax any money out of this crowd during the auction. I think it would be a good idea to have a backup sales plan in cases like this. No one likes to see a \$150.00 carving sell for \$20.00! I think also that the judging procedure needs to be addressed. The first place winner says he has no complaints! But others mentioned that the judges kind of judged from a distance, and many carvers expressed surprise that a very fine carving of two dancing frogs didn't even place. In the next issue of *The Cutting Edge*, we will be

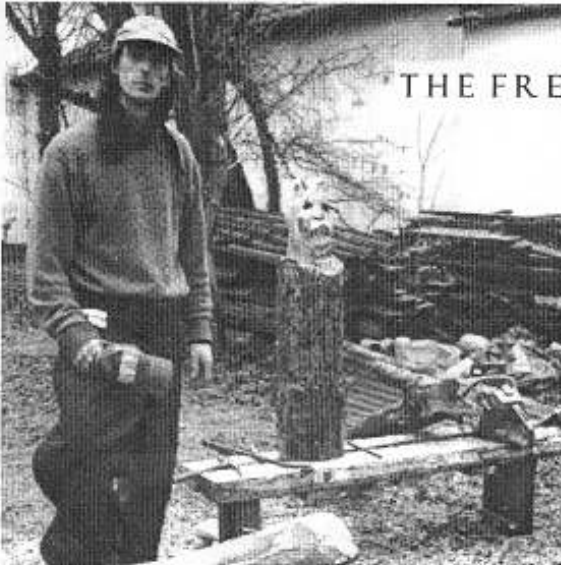


Way above, Susan Miller of Mist Oregon. Above, Steve Barr, putting the finish touches on his lion bench. PHOTOS BY: Peter Wiant

asking for your ideas about the process of judging, and attempt to put a good system in place. I am unable to list the winners of this event, or the sponsors. The first prize went to Pat McVay for a gorilla contemplating a human skull, fifth place went to Nyal Thimas for an animated looking tarzan and snake. The others, no one seems certain about, so if you were a winner, or if you remember who the winners are, please let *The Cutting Edge* know so that you can be recognized. (Keeping track is another little piece of contests that we need to be doing, and

should be pretty easy to deal with.) In spite of these glitches, I really enjoyed this contest. The event may never be one of the big money makers, but I feel it is a good place to get together and carve, let our work be seen, have our final yearly meeting, and perhaps in the future have a guild banquet and awards ceremony. Meanwhile, keep on carving!

Meet Aurele Degois



THE FRENCH CARVER

Aurele is from Montgeron, France. He came to the United States to tour around with his girlfriend, Mare Loure in 1998. They drove up to Washington from San Diego, California to visit woodcarving friends, Jessie Groeschen and Pat McVay. Jessie invited Aurele to carve at The Big One! which at that time was called the West Coast Championships. or the contest at Wesport or the International Nautical Event, the contest with many names. Since it was called an International event and the only international carver was from Vancouver, Canada, four hours away, Jessie thought "let Aurele carve and it will be a truly international event outside North America. Aurele used a chainsaw but never carved before, being the daring adventurer, he went for it. And did a great job carving a ships anchor.

Back in France a few months later, Mare Loure bought Aurele a chainsaw for his birthday. Pictured are some of his first carvings, a French bear and some planters.



AURELE'S DEAR BIKE,

Where's Aurele? Out Carving? Aurele was into riding his motorcycle before he discovered chainsaw carving.

ART PRODUCTS 1-800...ETC.

Photo Color Business Cards: Great American Printing Co. 1000 Full color business cards, \$57.95, 1/ 800-440-2368.

Standard Abrasives: All kinds of sanding stuff, including sanding cones, 1-818-718-7070.

Pronto Tools For sculpture, 1-805-648-5432, Ventura, CA

SERVICES

HEALTH INSURANCE INFORMATION: The AHIRC provides health care information through its Web Site. The info. is on a state by state basis. 1-800-798-8447. Web site URL is <<http://www.actorsfund.org/ahirc/www.actorsfund.org/ahirc/>>

NORTHWEST PHOTO & VIDEO call for personalized video footage of your carving. 360/ 385-1437.

OPPORTUNITIES

BETTY BOWEN AWARDS: Jury awards for emerging 2 & 3-D artist in WA, OR, ID. Send slides of 6 pieces, mask background to Vicki H., SAM, POB 22000, Seattle, WA 98122. Deadline, Ongoing

EMERGENCY ASSISTANCE: Available to (painter/sculptors) artists working in mature career phase for 10+ years, whose needs are result of unforeseen, catastrophic incident. typical grant \$4000. For application: Gottlieb Foundation Inc. 380 West Broadway, NY, NY, 10012

OUTDOOR SCULPTURE INVITATIONAL: Open to NW artists living in WA, OR, ID, MT, BC. Seeking large durable (weatherproof, wind proof) sculptures for outdoor display March 15 - November 15, in a 26 acre sculpture garden. Site specific proposals welcome. 30% commission, insurance. No jury fee. For application SASE to Maryhill Museum of Art, 35 Maryhill Museum Dr., Goldendale, WA 98260. 509. 773. 3733, fax 6138. Website www.maryhillmuseum.org

SEATTLE ART MUSEUM: Retail Sales Gallery seeks submissions for its First Ave window space. Send resume, proposal to Barbara Shaiman, SAM Rental/Sales, 1334 First Ave, Seattle, WA 98101

PUBLICATIONS

Arts Council of Snohomish County's, Washington State, *Opportunities for Artists*, 425/ 257-8380, arts@everett.com.

WoodWorker West, A bi-monthly publication to promote craftsmanship in woodworking throughout the Western U.S. \$12 a year. 310/ 398-5931, email: editor@woodwest.com <http://www.woodwest.com/wood/>.

Chip chats, National Woodcarvers magazine \$11 a year. PO Box 43218, Cincinnati, OH 45243.

Sculpture Northwest: is published bimonthly by the Northwest Stone Sculptors Association, a Washington State nonprofit professional organization. Membership is \$40/yr. Newsletter subscriptions only \$20 425/ 778-6162.

Woodcarving Illustrated, 1-800-457-9112. \$23.80 per year.

Bailey's, A good line of carving tools, 1-800-3BAILEY

Grizzly Tools East 1-800-523-4777 or West 1-800-541-5537

Husqvarna Chainsaws 1-800-438-7297

Stihl Chainsaws 7-800-43 STIHL

King Arthur's Tools Chainsaw carving tools, attachments for grinders 1-800-942-1300

Lab Safety & Supply Safety Equipment 1-800-356-0783

Van Dyke's Taxidermy supplies, eyes, etc. 1-800-843-3320

MISC Industrial Supply Catalog, 1-800-645-7270

GranQuartz Stone carving equipment and other carving tools, 1-800-458-6222

Wood N' Things Carvers Catalog, 1-800-365-4613.

1/4 PITCH SPROCKETS

Hawkins Bros. Service Center Poulan, Homelite, Husqvarna, 573-588-4731, Days, 573-983-2441, Evenings

Bailey's Catalogue 1-800-3BAILEY

CALENDAR OF EVENTS

MAY May 13-15 North Eastern Regional Championships, at the Catskill Event Center. Theme: Characters from two famous writers of the Mohawk and Hudson River Valleys. Contact Hal MacIntosh, 800.640.5871, 518/ 622-0240.

May 18-21 (tentative) carving contest. Contact Nyal Thomas, 707/ 882-4027.

May 12, 13, 14, Mothers Day Weekend, 9th annual Irrigation Days Carving Contest. Contact Don Dykema, 137 Pierson RD., Sequim, WA 98382, 360/ 683-1264.

JUNE June 16-18 Reedsport, Oregon. Theme is tidewaters and time. Contact Bob King 253/ 845-2115 to help or participate.

June 23-25 3rd annual Sand and Sawdust Festival, Ocean Shores, WA. Theme: Tales of the Northwest. Contact Bert Adams, Coordinator, 723 NW 96th., Vancouver, WA 98665, 360/ 574-2378, sandsculpt@transport.com

Iisalmi, Finland, Chainsaw Carving Contest, 14 annual. Two day event. Contact Harri Leinola, Iisalmi city Tourist Office, Kauppakau 22, 74100 Iisalmi, Finland, Phone 358-17-8301-223, FAX 358-17-826-860, email harri.leinola@iisalmi.fi.

JULY 10TH annual contest at Tupper Lake, NY. Contact Hal MacIntosh. 518/ 622-0240.

AUGUST 3-6 11TH Annual International Chainsaw Carving Contest, THE BIG ONE! at Westport, WA. Contact Steve Backus, 360/ 579-3574. \$7000 in prize money.

OCTOBER Oct. 19-22, 3rd annual Northern California Chainsaw Sculpture Championship, Point Arena, California. Good prize money. Theme: Grapes, wine or nautical. For information write to: Nyal Thomas, PO Box 636, Point Arena, CA 95468. 707/ 882-4027.

Membership Application

899

Cascade Chainsaw Sculptors Guild was founded in 1986 with the purpose of promoting public and private awareness of chainsaw work as an art form, provide trade information, and to foster a collaboration of energy among members. Annual membership dues are \$20.00 (US Funds) Dues pay for the bimonthly newsletter *The Cutting Edge*, other mailings, and expense of the CCSG. Dues are collected in January for the current year. To join, please return this form and your dues to the Cascade Chainsaw Sculptors Guild, 8000 Scatchet Head Road, Clinton, WA 98236

New Member Renewal Name _____
 Address _____ Phone _____ Fax _____ Email _____
 _____ City, State, Zip _____ Date _____

To get to know you please complete the following:

Years sculpting with a saw? _____ Type of wood and size: _____

My best types of work are: _____

You are: Full time carver _____ Part Time Carver _____ -Novice _____ -Remarks/

Comments _____



YOUR CHAIN SAW CARVING HEADQUARTERS



WOODMAN CARVER

12" Bar Tip-Size of a Dime

- Woodman 12" Bar \$63.00
- 2 or more (ea.) 59.00
- Echo Carving Package
- Makita Electric Package
- Carving Chain Loops

VISIT US ON THE INTERNET

<http://www.baileys.com>

<http://www.kernvalley.com/artofbaileys.htm>

<http://www.forestindustry.com>

E-Mail: baileys@baileys.com

- 1/4" Sprockets
- 30 Minute "How To" Carving Video



With Divisions in California & Tennessee

ORDER TOLL FREE - We'll Ship You ASAP

1-800-322-4539



Chainsaw Sculpture
Contest & Auction Schedule

CLICK IN
<http://www.angelfire.com/wa/redwoodsigns/chainsaw.html>

by Erl Syverstad, Sign carver

ADVERTISING RATES

FOR



**GOOD RATES!!
DIRECT MARKETING!!**

FULL PAGE \$100
 HALF PAGE \$55
 QUARTER PAGE \$30
 BUSINESS CARD \$20
 TEXT CLASSIFIED \$10 for 25 words

Experienced Carvers Wanted

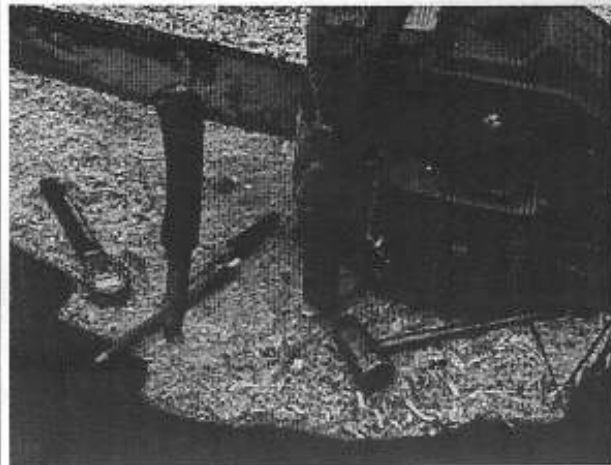
WES BURNS

JILL PALMER



P.O. Box 399
70300 N. HWY. 101 Leggett, CA 95585
PH./FAX 707-295-1234
j.palmer@humbalt.net

By the week, the month or the project
Call for interview
707/ 925-6419



"Still Life"
Photo by Peter Wiant

JANUARY / FEBRUARY 2000

The Cutting Edge

Jessie Groesch, Editor
Phone: 360.331.5150
groesch@whidbey.com

Next Issue: APRIL

Send in your stories, tips,
photos, ads, etc.

Featuring the results of the
Mid Winter Rendezvous, held
in Pennsylvania and photos
and results of the contest
held in Anderson, CA.

**NOTICE: DUES
ARE DUE FOR
THE YEAR 2000!!**



8000 Scatchet Head Rd.
Clinton, WA 98236

Contest Guidelines

Hi carvers.

There has been a lot of interest in contests lately, and several of the guild members have expressed interest in creating guidelines for a good contest. In years past, there were contests where carvers were not treated well, and this was part of the reason that the guild was formed in the first place.

The following is a list of suggestions made over the last several years. You will note that some of the ideas are in direct conflict with each other, but with member's opinions, we should be able to figure out what works best.

If you have observations about this list, or if you have ideas about what you would like to see happening in contests, please return this questionnaire with your suggestions.

SURVEY; CONTEST GUIDELINES; LET US KNOW WHAT YOU THINK

1. Carvers keep their carvings
2. Carvers are allowed free space to sell their carvings.
3. Good quality wood is provided.
4. Sponsoring town or business provides prize money, Advertising, insurance and licensing fees.
5. Parking is available.
6. Rules and judging criteria are available to the carvers.
7. Utilities, lighting, and water are available.
8. A security person is provided.
9. There are qualified judges. (3 for 10 carvers, 4 for 10-15 carvers, 5 for more than 15 carvers)
10. Local business may provide prizes in addition to money (dinner, hotel rooms, etc.)
11. Safety equipment is available.
12. There is an information booth.
13. Signs direct people to contest area.
14. Mini contests are held to help meet the costs of the contest.
15. An auctioneer is available.
16. There is a schedule of events posted.
17. There are showers and accommodations.
18. There are guild T-shirts, newsletters, calendars, etc.
19. The town keeps the first place carving if the prize money is adequate.
20. There is a novice division.

This list is a starting place. Some of the items may be more important, or suitable to some contests and not to others. Some may be outdated, or we may be leaving out important ideas. None of these mention the reason I have always gone to contests: the opportunity to have a good time and learn from the best!

Add your ideas and return to:

Robert King
10702 27th St. Ct. E.
Edgewood, WA 98372