

# THE CUTTING EDGE

Since 1993

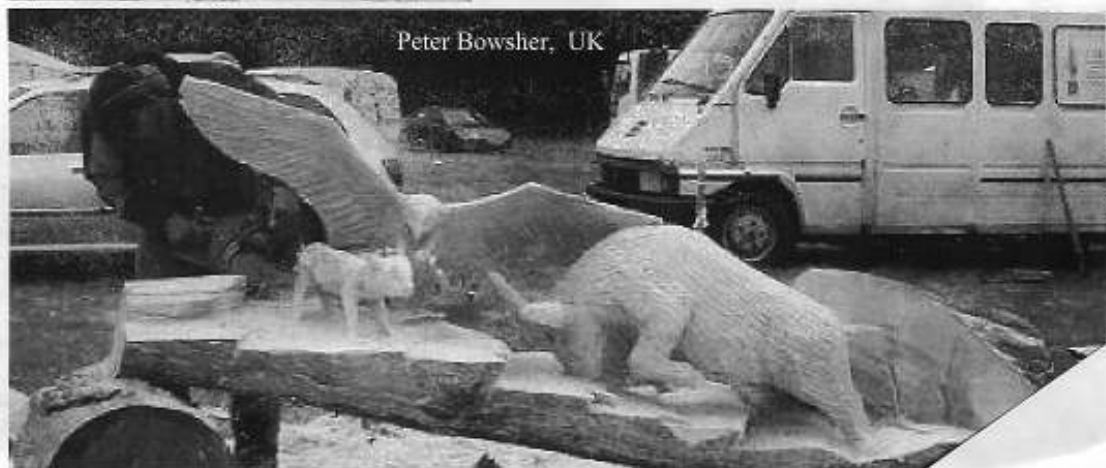
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Photo by Jessie Greenstein  
Rob Chalk, Alex Chalk and Ocean Shores, Wa



Peter Bowsher, UK

Photo by Dennis Heath



### President's Message: Changes Ahead

Summer's about gone, and there have been good times and bad times in the past year. Exciting events over the summer and access to the web have brought new carvers on the scene.

There have been some hard times for some carvers, and others have stepped up with aid and comfort in an inspiring family way. We were sorry to hear of the death of longtime carver John Steiner in Washington, of the illness of Gary Patterson, and of the tragedy befalling the family of Brad Sharp in Oregon.

It is time for elections of officers and board members. Moving up into the present century, we will be having meetings online, thereby making possible a wider representation from members who do not live in the Pacific Northwest. There are several people in the wings who will be excellent choices for your next president and lead the guild in new directions, and I feel very optimistic about the future.

Starting with the next issue, Debbie Breitenfeld will be doing the layout of the newsletter. For the remainder of the year, our address will remain the same: after that time, news articles and correspondence will go to her. Meanwhile, I will be accepting stories and helping with production.

The next issue of the newsletter, done by Debbie, will feature the Westport competition and will be out soon. Meanwhile: Carve or starve, and have fun doing it.

#### Check out the Web!

This really is a good resource for immediate help with your carving problems and access to good company, too.

<http://network54.com/Hide/Forum/118564>  
(The Carving Post. This is Joe King's forum, with constant traffic and comment.)

<http://network54.com/Forum/217126>  
(Chainsaw Chatter, where all opinions are welcomed)

<http://network54.com/Forum/220869>  
(Chainsaw 101, Carvers helping Carvers)

**The Cutting Edge and The Wedge** are produced by the Cascade Chainsaw Sculptors Guild to promote awareness of the art of Chainsaw Sculpture and to encourage collaboration among chainsaw carvers. We welcome stories and photos from all carvers.

Submissions or questions may be addressed to:  
Cascade Chainsaw Sculptors Guild, Susan Miller  
71233 Hwy 47, Mist, OR 97016  
[susanm@huppi.com](mailto:susanm@huppi.com) or (503) 755-2508



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Bar at left: NEW CVY12-50SK 1/4" sprocket nose.

**Just what is the Cascade Chainsaw Sculptors Guild, Anyway?  
(A Little History for You Folks)**

It occurred to me that many of you don't know much about how we came to be. Here's a little history about what the Cascade Chainsaw Sculptors Guild is and why we exist.

The Cascade Chainsaw Sculptors Guild is a non-profit service and educational association organized in 1986 by a group of professional carvers. The Guild's mission is to promote public and private awareness of chainsaw work as an art form and to invite a collaboration of energy among members. Our bi-monthly newsletter, The Cutting Edge was begun in 1994 by carvers Jessie Groeschen and Pat McVay, and is currently edited by Susan Miller. Beginning next month, Deborah Breitenfeld will be taking over the newsletter production, bringing a new expertise on the computer and graphic design to the publication. The Cutting Edge has reports on carving events worldwide and a major purpose of the newsletter is to keep carvers aware of upcoming carving events, techniques, new tools and news on other carvers in the world of chainsaw sculpture.

A new focus of energy for the guild is to collect and preserve stories of our history and development. One of our founding members, Judy Mcvay can fill a room with her collection of books, newspaper stories and photos of carving in the Pacific northwest, and we have allocated funds for her to reproduce and archive this magnificent collection.

Our members have shown and demonstrated carving in state and regional fairs around the country, chainsaw-carving competitions, logging shows, galleries, and arts and crafts fairs. Included in our membership are carvers who are expert in carving totem poles, cartoon figures, wildlife and animals, abstract designs, signs, murals, and site carved tables or benches. We also have members who work with stone, cast concrete, and other mediums.

That sounds pretty good, doesn't it? It's all true, but the gritty reality is that the founding fathers (and mothers) are a motley crew of strong individualists with unique and varied personalities. The wonder is that we have been able to work together to accomplish events, to encourage and help each other at times of need and most of all, to keep carving more spectacular things.

The Guild has seen many changes and trends as its members demonstrate that they can not only do folk craft in the form of bears and mushrooms, but that they can also create some incredible fine art. This latter category has involved some struggles on the part of artists for better recognition. I think of us as the cowboys of the art world: sometimes we're out there on the unsafe fringes, but we are living out our dreams.

So, welcome to all you new members and good wishes to old ones. As more of us seem to be traveling to other regions these days, we are bound to meet face to face someday soon, if we haven't already. That is part of the joy of the Guild's growth.



**Tall**

*A couple of tall carvings:*

On the left is the legendary Dennis Beach of Wapwallopen, PA.

The carving on the right is done by Ken Sheen, who has been carving a for couple of years in Chetwynd, BC.

Ken writes that before becoming a carver, Ken worked as a faller and as a trapper. The town of Chetwynd claims to be the chainsaw carving capital of the north. If so, Ken fits right in, doesn't he?



**Correction**

Our apology goes to Carl Nagel, of Longview, WA for misprinting his name in the Westport 2002 issue last spring. He won first place in the novice division at that competition.

**Videos available**

CD and video about chain sharpening from Carroll Sanders. This guy really can sharpen chains and shares his secrets.

[sawit@pngusa.net](mailto:sawit@pngusa.net)

## DON'T GET BIT!

*By Joe Rego*

My name is Joe Rego, and I am a chainsaw carver in S.E. MA.. I have struggled with lyme disease, (and I mean struggle), for the last year and a half. Due to being misdiagnosed my lyme disease has progressed into my nervous system, I now suffer fatigue, headaches, dizziness, muscle twitching, insomnia, joint problems and heart palpitations. I have been on antibiotics for 1 year and will be on them for much longer . I wish for nobody to go through what I am going through and with some knowledge of the disease your chances of it becoming a chronic illness will be greatly reduced and that is why I am writing this article.

Deer ticks, which are the size of a pin head, love wood piles and grassy fields and this is where most of us work, putting us at a much higher risk for contracting the disease. If I had the knowledge of lyme disease that I have now I would not be in the shape I'm in.

Here are some things you should know about lyme, it could save the quality of your life.

**Early signs of lyme disease-** Flu like illness, and possibly a bullseye rash, (only about 50% of the victims get the rash.)

Lyme disease blood test are not reliable, even the center for disease control says you must be diagnosed by your systems and not the blood test results.

There are many false negative test results.

The disease must be caught early or it may turn into a chronic illness with long term antibiotic treatment required.

Lyme is a multisystem disease; if you are having numerous problems affecting different systems in your body lyme should be of high suspect.

**Prevention-** tucking your pants into your socks ( no matter how stupid you look).

Spraying an insect repellent with deet such as *Deep Woods Off* on your clothes.

Check yourself for ticks; deer ticks are the size of a pin head.

My hope is I spare someone this disease. God Bless you Joe.

*Editor's note: Thanks Joe, if you have helped even one person avoid this disease, you will have done us all a favor.*

**Chainsaw Carving a Bear**, by Jamie Doeren, \$16.95  
Published by Fox Chapel Publishing Co. Inc.  
Available from Fox Books 1(800) 457-9112

Chainsaw Carver Jamie Doeren, from Wisconsin, has written a great new book for those who want to carve bears. Doeren starts with a general overview of his book, followed by a chapter on safety, and suggestions on tools and finishing. There are a couple of pages of reference photos of real bears.

The main part of this book is dedicated to demonstrating and explaining how to carve three progressively more difficult carving projects, a bear cub in a stump, (13 pages); a caricature bear holding a sign, (28 pages); and a growling grizzly, (12 pages).

The most valuable aspect of this book is the number and quality of the photos. Each cut is shown clearly and close up, and there are excellent photos of some texturing and shaping techniques done with the side and tip of the saw. There are six photos on each page of the step-by-step instructions, accompanied by a short written description of what is being accomplished.

Jamie's book doesn't promise to teach you everything there is to know about chainsaw carving, nor does it guarantee to make you rich. However, it is clear and very well organized. Importantly, because of the clear focus on a limited number of projects, this book should help a new carver have immediate success.

**Sharp Tips**

Charlie Wilkinson of Willsboro, NY writes:  
 "Here's a tip for fixing cracks in painted carvings. I mix cooking flour with the latex paint, to the thickness of toothpaste, and then fill the crack. It's the best filler I have used and a 10 lb bag will last for years."



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**Competition at Reedsport, Oregon**

Bob and Cindy King's Reedsport competition was a success, as usual. This well run contest has the support of the whole town, carvers are treated to good food and big wood. There was not a story provided at this time, but photos of some of the many great carvings were supplied by Richard Reynolds, and by other carvers.



1. Brad Sharp, with a tree house. got First Place
2. Mark Colp's Buffalo Hunter won second Place
3. Don Colp with his Horse and Cowboy carving
4. Fred Bero's Mammoth Hunters
5. Steve Backus had hurt his back and did this version of "The Scream" as a quick-carve piece

### Ready, Set, Van Gogh. . .

*Imagine getting a phone call from the producer of a major T.V. show asking you to participate in a carving contest for a show on Extreme Art! This happened to carvers Stacy Poitras, of Malibu, California, Jessie Groeschen, and Steve Backus, both from Washington State. Here are reports from two of the featured carvers: .....*

### “Is It Art?”

*By Stacey Poitras, P.O. Box 6051 Malibu CA. 90264 (818) 497 2296*

It started with an invitation to compete in a six hour, one day chainsaw carving competition on Venice Beach in Sunny southern California, put on by the Bravo Network (NBC) for a new show called “Ready, Set Van Gogh...”

The basis of the show is “ Art as Competition”, and for the first show, sand sculpting, garbage art (or found object art), and chainsaw carving were chosen. The producers researched each art form to find competitors and judges who they thought were at the top of their field, using pictures, years of carving, and competitive experience as a basis. Steve Backus and Jessie Groeschen from Washington State and Stacy Poitras from California were chosen as competitors and Cherie Currie from Southern California was the expert judge.

Each carver got one six foot by two foot log and six hours to carve, using any tools they wanted Steve made a traditional circle of life with a bear, an eagle, a pine tree, numerous fish, water and rocks. Showing his mastery and experience, he stunned the judges with the sheer number of animals he carved.

Jessie took the theme of nature and created a beautiful sequence piece with a rosebud, a rose opening, and one in full bloom, creating a virtual time line, which showed her depth as an artist as well as a contemporary, almost abstract style.

Stacy went for form, movement and negative space, creating one six foot tall giraffe, complete with spots, (one in the shape of Africa), twisting his neck around to gaze behind him with his front hooves touching to create a tripod effect.(subliminally indicating balance.)

It was a tough decision for the judges, but they did manage to pick a winner. I can't tell the outcome due to a contractual agreement, but I can say that the show is called “Ready, Set, Van Gogh...” and should air on the Bravo network in the near future.





**Bravo!!!!**

*By: Jessie Groeschen,  
Whidbey Island, WA*

"Ready Set Van Gogh" a television show produced by Gay Rosenfield Productions for the Bravo Channel focused on Outsider Art in a big way and Chainsaw carving was one of the highlights.

GRP chose to portray the art form in a contest environment. On April 15 on Venice Beach California, home of outsider street art, Steve Backus from Whidbey Island, WA, Stacey Poitras from Malibu California, and yours truly from Seattle / Whidbey Island went to work.

The producers of the show selected the carvers on the basis of their artwork and through an interview process.

The other art forms included in the show was Recycled Art and Sand Sculpture. For the Judging they provided experts in each field. In the end they voted for their favorite carving. There was even a Vanna White type hosting the show. (Watch out, Boaz) At the end of the show she talked to all of us on camera. Shaking Steve's hand, she said, "My, Steve, you have such big hands." His reply was, "They were made to hold big chainsaws" Then she came around to me and said "You carved roses. Why did you pick such a feminine subject matter?" I said, "I guess it's because I'm a woman".



"Cat" by Jessie Groeschen

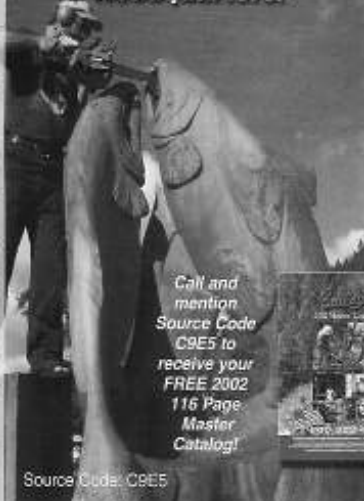
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D) MIN400	Minicarver with Power Unit .....	ea. \$139 <sup>95</sup>
E) 18873	Echo 346 Carving Package .....	ea. \$374 <sup>95</sup>

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**CONTESTS COMING OUT OUR EARS!**

Recently it seems that there has been a surge of interest in contests. Over the years, those of us in the western states have been involved in contests, the guild started partly because of a need to see that contests benefited carvers, several carvers have promoted contests of their own, and although the guild formally separated from contests for a number of reasons, we have always seen competitions as a driving force behind the improvement of the art form.

If you want to create a competition in your area, here is a handy checklist of some of the tasks that go into the planning. A small event may be done by one or a few persons, but a larger one can use all the helpers you can round up. There is a column for time or money allocated: even if you have volunteers, it's not a bad idea to have a value placed on their work. That way, when you approach sponsors, you can show a clear need for their support. Have several meetings and check to see if people are completing their assigned tasks or if they need some help or a kick in the rear to get going. Allow enough time to fix the inevitable things that will go awry. Remember to thank everyone who helps.

**Starting small and letting the contest grow as you learn may not sound so exciting, but it's better to do a small event well than to really mess up on a large one.**

**Cascade Chainsaw Sculptors Guild Planning Sheet for Events**

If you use this, it would be decent of you to note that it came from CCSG)

<u>Task</u>	<u>Time or Money allocated</u>	<u>Responsible party</u>	<u>Date to be completed</u>
Contact carvers	_____	_____	_____
Publicity	_____	_____	_____
(flyers)	_____	_____	_____
(radio)	_____	_____	_____
(t.v.)	_____	_____	_____
(banners)	_____	_____	_____
(display carvings)	_____	_____	_____
(other)	_____	_____	_____
Insurance	_____	_____	_____
Parking	_____	_____	_____
Restrooms	_____	_____	_____
(Vendors)	_____	_____	_____
Lodging Info	_____	_____	_____
Electricity	_____	_____	_____
Safety Barrier	_____	_____	_____
Fueling Station	_____	_____	_____
Fire Extinguisher	_____	_____	_____
1 <sup>st</sup> Aid kit	_____	_____	_____
Contest wood	_____	_____	_____
Hauling	_____	_____	_____
Setting up	_____	_____	_____
Quick carve wood	_____	_____	_____
Hauling	_____	_____	_____
Setting up	_____	_____	_____
Clean up	_____	_____	_____
Cash Prizes	_____	_____	_____
Trophies	_____	_____	_____
Non cash prizes	_____	_____	_____
Quick-carve Prizes	_____	_____	_____



### CONTESTS

Here is the rest of the list. Make columns for each task, time or money allocated, person responsible and the date when the task is to be complete. Use the checklist in your planning meetings.

Judges  
Judges scoring sheets

#### INFORMATION

BOOTH(S)  
Carver's sign-in  
Canopy  
Chairs, tables  
Programs  
Town business info  
T-shirts  
Schedule  
Raffle tickets  
Raffle items  
Newsletters  
Cash box  
Pencils, etc.  
Receipt  
Suggestion box

#### AUCTION

Auctioneer  
Sound System  
Stage  
Table, Chairs  
Auction score sheets  
Auction numbers

#### COMMUNICATION

Photographer  
Story for local paper  
List of winners, prize money, etc.  
Record of sponsors, helpers, etc.  
Questionnaire: carvers' input  
Story for Guild newsletters

Thank you letters  
Next year's solicitation  
(notes)

#### VOLUNTEERS:

Sell ads  
Info booth (several)  
Start & Stoppers  
Auctioneer  
Auction table  
Auction, hold up carvings  
Carry carvings for buyers  
Food  
Apprentice Coordinator  
Go-fers (around town)  
Security  
Other

When you're finished, breathe a sigh of relief. We hope you are working with a city or other group, that you have kept notes of what you'd like to change next year, that you have put a little money aside to get a good start funding your next event. Good luck!

Many of us know Steve Backus as the promoter of "The Big One" at Westport, WA. He offers the following poem in honor of his hero Robert Service:

There's a race of men that don't fit in,  
A race that can't stay still  
  
So they break the break the hearts of kith and kin  
And they roam the world at will.  
  
They range the field and they rove the flood  
And they climb the mountains crest.  
  
There is the curse of the gypsy blood  
And they don't know how to rest.  
  
If they just went straight they might go far:  
They are strong and brave and true,  
  
But they're always tired of the things that are  
And they want the strange and new.  
  
They say could I find my proper groove,  
What a deep mark I would make  
  
So they chop and change, and each fresh move  
Is only a fresh mistake,

And each forgets as he strips and runs  
With a brilliant fitful pace  
  
It's the steady quiet plodding ones  
That win the lifelong race.  
  
And each forgets that his youth has fled,  
Forgets that his prime is past  
  
Till he stands one day with a hope that's dead  
In the glare of the truth at last:  
  
He has failed he has failed he has missed his chance:  
He has just done things by half.  
  
Life's been a jolly good joke on him  
And now is the time to laugh.  
  
Ha ha! He is one of the legion lost;  
He was never meant to win.  
  
He's a rolling stone and it's bred in the bone  
He's a man who don't fit in.

\*\*\*

### Crowds in Crescent City Don't Mind the Price of Admission

On May 14-17, the town of Crescent City, California saw about thirty five carvers pull in for Deb and Feather Bauman's Carving competition.

Everyone had a good time and three meals a day were provided. According to the carvers I spoke to, the food and the wood were excellent.

First place winner, Fred Bero, carved a man fighting a grizzly Bear while his companion was prone on the ground.

Second place went to Don Etue, who carved a bear with a large fish.

Admission was charged, however a large and interested crowd indicates the show was worth the price. The only negative was a 50-mile an hour wind, which meant there was a lot of sand and sawdust flying around.

*No photos available*

### Mother's Day Competition and Demonstration At Sequim, Washington

This yearly event is small but good. There were seven carvers this year, all making benches. Since carvers were all in one place, the exhibition turned into a contest, and Rick Boswell, who carved a bench with seals, was the winner.

Everyone had a good time. As always, the town really enjoyed the show.

*No photos available*

### OLWC Chainsaw Carving Competition

According to Tom Zimmer, of Montour Falls N.Y., this event was held in St. Cloud, Florida. Expenses for transportation and lodging were paid. Each carver had four 18-inch in diameter, five-to eight-foot cypress logs to carve. They had three and a half days to finish. Carvers kept one of their four carvings, while the other finished pieces went to a charity, the sponsor, and the third was used to cover the cost of the event.

*No photos available*

### Kamloops Show a Success

Vaughn Warren reported that the Arts International Competition was well attended and met the goal of raising funds for helping meet the medical needs of an impoverished children's hospital in Peru. Carvers were all treated to a big Bar-b-Q dinner and well cared for. There were six carvers with six assistants and a purse of \$3800.00.

Winner of the competition was Pete Ryan of Hope, B.C. whose carving of a bear and cub was purchased by the city. Second place winner was Ian McKenzie of Kamloops, B.C.

*No photos available*



### Carving Competition in Wales

The event was in North Wales, beautiful countryside.

The event is only 2 years old and we believe this was the first ever competition held over here

The other carvers were Dennis Heath, Peter Bowsher, Harry Thomas, Chris Wright, Nansi Hemings.

The other carvers I only know by their first names: Duncan, Phil, Simon, Ruebans, Jane.

All carvers got a fee to help with expenses and prize money for the places and it was great fun too we did some 15 minute quick carves just for entertainment.

The main pieces were 3 hrs a day over 3 days 2 hrs then a break then another hour totalling 9 hrs.

*Thanks to Dennis Heath in England for the story and photos.*





**TOBY CRAFT DESIGNS A GUILD LOGO**

This nice design, hand carved on a plaque, is offered as a guild logo design for the CCSG. Shall we have it printed on t-shirts or embroidered for hats for members? I wish I could show the colors he used: pleasing green, blue, and black, with a red chainsaw.

Please let us know what you think.

**DUES ARE DUE**

Take a look at your label. If it has an expiration date on it, your dues are paid up until that date. If you see a red mark and no date, your dues are due.

Send in your \$20.00 for the year, and you will get: updated calendars of events, newsletters, the chance to vote, and a **CARVE OR STARVE bumper sticker.**

**Cascade Chainsaw Sculptors Guild  
Membership Application, 2003**

Name: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_ e-mail: \_\_\_\_\_

Send a check for \$20.00 (U.S.) or \$25.00 (foreign) for dues for 2003 to:

Susan Miller, CCSG  
71233 Hwy 47,  
Mist, OR 97016.

**TIME TO NOMINATE NEW OFFICERS**

It is time to nominate a new President, a new Vice President, and several new board members. Our secretary and treasurer are appointed positions. The guild historian is also an appointed position.

As mentioned in the president's message, computers will make it possible for us to have meetings among people who are geographically far apart, so if you have a good representative in mind, don't hesitate to nominate that person.

Officers should be people of good character who see beyond their own best interests and can further the art of chainsaw carving for all carvers, who are organized and enthusiastic, and who love the world of chainsaw art. Nominees should be people who are familiar with the world of chainsaw carving and who have shown a willingness and ability to get involved in a positive way.

Please send in your nomination for the positions listed on the right.

**NOMINATION OF OFFICERS**

President: \_\_\_\_\_

Vice President \_\_\_\_\_

Board Member \_\_\_\_\_

Board Member \_\_\_\_\_

Board Member \_\_\_\_\_

Nominated by: \_\_\_\_\_

(Address, email, or phone \_\_\_\_\_  
\_\_\_\_\_

**CASCADE CHAINSAW SCULPTORS GUILD**  
- CARVERS CALENDAR September 2003

Listings in the calendar are free and offered for your information. **Listings on this page do not imply endorsement of the Cascade Chainsaw Sculptors Guild.** To list an event, contact [susanm@huppi.com](mailto:susanm@huppi.com)

**DO YOU HAVE  
AN EVENT TO LIST?**

**This listing is free,  
and includes any  
chainsaw carving  
event anywhere**

**Oscoda, MI** Sep. 19-21  
Paul Bunyan Days, Competition  
Cheryl Derwacter  
800 235 4625  
4440 N. U.S. 23  
Oscoda, MI 48750

**Tacoma, Wa** Sep 27  
Women in Art: Chainsaw series  
Bill Bruzas 253 222 8275

**Sullivan, MO** Oct. 3-7  
GARYWAY Carving Benefit  
Call AJ Lutter 218-829-3844

**Forksville PA** Oct 11,12  
Mid Atlantic Chainsaw Carving  
competition  
570 946 4160  
sulchamc@epix.net

**Confluence, PA** October 17 &18  
Lions Club Carving Festival  
Don Winner  
DNWinner@aol.com

**Wooster, OH** October 17 &18  
Carving Competition  
Tim or Mary 1-888 769-1551

**Puyallup WA** November  
Cascade Chainsaw Sculptors Guild  
General Membership Meeting.  
*time and place to be arranged*  
Contact Susan at (503) 755-2508

**GET READY FOR 2004!**

**White Pass, WA** Early Mar.  
Snow Carving at Winter Festival  
Kathleen Goyette (509) 945 3189  
Info@skiwhitepass.com

**Ridgway, PA** February  
Carving Rendezvous  
Liz Boni (814)772-0400  
Or Jim and Sue (814) 772-6200

**Sequim, WA** May  
Steve Backus 360 579 3574

**Ocean Shores, WA** June  
Carvers get-together and picnic  
Don or April Etue (360) 537-6850  
737 SR 109, Ocean Shores, WA  
[etueart@olynet.com](mailto:etueart@olynet.com)

**Reedsport, OR** Competition  
Fathers Day Weekend  
Bob King (253) 845-2115  
[Cervesa833@aol.com](mailto:Cervesa833@aol.com)

**Kamloops, B.C.** June  
Charity Competition  
Vaughn Warren 250 554 1100  
"Vaughn" <vaughn@boonie.org

**Grays Harbor  
Championship Series**  
Will include competitions in  
Ocean Shores, WA in April,  
Aberdeen, WA in May  
and Westport in August

Bill Bruzas: 253 222 8278 or  
Steve Backus: 360 845 3574

**Sedro Wooley, WA** July 2-4  
Loggerodeo  
Limited spaces available  
Rocky MacArthur (360) 856 1476

**Ocean City, WA** July 4 weekend  
Carving event and auction  
Boaz Backus (360) 289-3273  
PO Box 271, Copalis, WA 98535

**Tupper Lake, NY** July  
Competition  
Mike Traviere (518) 359-7151

**Demming, WA** July  
Competition/Demonstration  
Dave Tremko 360 592 0237  
3739 Mt. Baker Hwy  
Everson Wa 98247

**Westport, WA** First weekend, Aug  
"The Big One" ( 50 carver limit)  
Steve Backus (360) 579-3574  
Or Bill Bruzas 253 222 8275

**Castle Rock, WA** July  
Mountain Mania competition  
Kerry Hargand (360) 425-5924  
1434 S. 4<sup>th</sup>, Kelso, WA 98626

**Snoqualmie, WA** August  
Invitational  
George 360 710 5250

**Connelville, PA** Aug  
competition  
Bill Middleton 724-628 1970

**Ocean City, WA**  
Labor Day Weekend  
Carving event and auction  
Boaz Backus (360) 289-3273  
PO Box 271, Copalis, WA 98535