

# Cascade Chainsaw Sculptors Guild

Est. 1986

240 Frosty LN  
Selah, WA 98942



The Cutting Edge

Volume XIII , Issue IV

## The Cutting Edge

Since 1993

July 2007

Sculpture carved by Brad Sharp Pictures by Amy McEntire

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### **Tales of a Starving Artist -- Reedsport by Bruce Thorsteinson**

Well, it's that that time of the year again, time to load up the inventory you've carved all winter and spring, load it into your rusted slick tired stagecoach (an 84 ford F-150 4x4) and take it on a 8 hour plus drive to the first competition of the year, Reedsport. Cindy King, Brad Sharp and the town of Reedsport put on a good show with some of the biggest and hardest spruce you'll ever carve in a 3 and 1/2 day carve-athon. Arriving 6 hours ahead of last years schedule, just in time for the welcome dinner, it was good to see familiar faces once again: Michael, Roland and crazy Georg from Germany and Bucsall from up the road with his wild imaginative view on life. It was good to meet new people just coming out: Barbara, Jeb, Tim, Jake and Kelly to name a few. I managed to snag some hotel floor space for 5 dollars a night (thanks Steve). We commenced to create based on our theme, "Once Upon a Time". Some creative people showed up with chainsaws and created art,- we had knights and dragons, damsels in distress, shrieks, Gumby, Youtain of Fouth or Flashback to 70's stones concert, along with beanstalks, snow white, several dwarfs, Pinocchio, stacked turtles, a Cat in the Hat, billy goats and 3 bears, as well as Goldilocks and All Dogs Go to Heaven that grabbed everyone's attention! I carved a large dark knight in tarnished armor that won the "breast of approval" - as I was about an hour way from home and half asleep, I looked over to notice a smiling face and 36 Cs being flashed at me from a passing black truck. That woke me right up, the lord does work in mysterious ways. I made it home to check on my dad who was out of money and food, like father like son. Onwards to page 4 for the next story: Tales of a Starving Artist - Ocean Shores pro or semi pro? I dunno. Keep Smiling, Thor!



### Letter from the Editor by Amy McEntire

This time of year many of us are traveling around. It is a great way of meeting those who you've only heard about or talked to online, as well as renewing friendships that have developed over many years. This issue is centered on these traveling experiences. The carving community is truly an extended family of sorts. As we all gather in a designated spot hugs are always given, welcoming back the old and greeting the new. We all seem to feel a sense of kinship with one another because of our chosen life's passion. I believe it is this bonding that makes us unique from any other art form. Our sense of comradery is a fundamental part of how we are all growing as artists. All families have their ups and downs, but it's getting through the down times that makes the up times all that much more rewarding.

I would like to thank everyone of you that has been supportive and for having positive attitudes! I would also like to thank the Whidbey Island show for their donation to the guild of \$257.50. Special thanks go out to everyone that has been submitting to the newsletter! Without the enthusiasm and help of all of you we wouldn't be rebuilding as fast as we are.

The guild has collected and preserved past newsletters going back to 1993. They will be available online at: <http://theccsg.com/newsletter.htm> If anyone has issues that we are missing let me know by email at [ammy@charter.net](mailto:ammy@charter.net).

Thanks Again!



Carvers at the Whidbey Show photo by Amber McEntire

#### The Cutting Edge

240 Frosty LN  
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Amy McEntire - Editor  
Jack McEntire - Coeditor

The Cascade Chainsaw Sculptors Guild exists to foster support for the art and craft of chainsaw carving by encouraging communication between carvers through every means possible, including newsletters, websites, forums, meetings, demonstrations, mutual support and the preservation of our history.

### Message from our President



Our President from the past photo by Pat McVay

Hello fellow carvers and starvers.

Hey gang, it's been a busy season so far and the relentless pursuit of the Jack n Amy newsletter team has been great! I know that the well placed phone call, or more aptly a figuratively placed kick to the pants, can motivate me to new heights and I will be the first to admit I need it, thanks! At any rate, when it comes to motivation, we all need to seek it out and also give it out; ain't a one of you yahoos reading this paper that hasn't seen both sides of this coin. Sometimes motivation feels like nagging, and of course some folks like the sound of their own voice so much that they will motivate you to madness! But all in all, I feel fortunate that I belong to a group, or tribe, or society of such motivating folks such as yourselves. Heck, even those people that piss me off can motivate me to try and be a better person.

The Cascade Chainsaw Sculptors Guild has been around for over twenty years. Growing up right along side this fledgling industry, it has been the voice, the hammer, the connector, the calendar of events that would otherwise have been missed. We are a group of professionals that can work together, keeping the momentum moving forward for the group. Sometimes personal agendas edge their way in, which is fine, as long as they don't strangle the goose that is laying the eggs. If the guilds are to have an impact in any of the events, or gatherings of chainsaw carving types, then they must have a certain objectiveness. I believe that reporting on these events solidly and honestly {be nice now} will be the greatest influence, we as a guild, will have as the future develops! As a well known carver promoter from western Illinois asked once, what makes a guild relevant? Well, if promoters let the "guild reporter" honestly report on an event, I would have to think that the pen being mightier than the sword analogy would be what make a guild relevant. So the newsletter is, was, and will continue be the life blood of the Cascade Chainsaw Sculptors Guild.

Steve Backus

### But Carvers Never Bleed -- by Susan Miller

A friend who's got a small family farm was cutting firewood out on the hillside. He slipped, and cut his foot. Being a stoic, and not having money to go to the doctor, he just stopped the bleeding and bandaged his leg. A week later, he was pretty sick from infection, and things went downhill from there. Now he has a bill for a couple of ER visits, an ambulance ride, some days in the intensive care unit, drugs you wouldn't use for recreation, a couple of months of not being able to work, and a nice financial plan in which he'll get to pay off his medical costs for the next twenty years.

What do you do about health insurance? Once in awhile, a tool kicks back, a boulder falls off a mountain, crushing your car, or some dreadful disease pops up its ugly head.

Those of us who are optimists figure that bad things happen to other people. Those with good health insurance, (meaning a job that provides it, or a spouse with such a job) have a better chance of getting good care. The rest of us take our chances. If you're poor enough, you can count on whatever inadequate state programs that may be around.

There's another option. It's called the Health Savings Account, or HSA, and is accepted or even encouraged by the federal government. Here's how it

*(Continued on page 3)*



## The Incarcerated Carving by Ben King



Carving by L. D. Cooper  
Photo submitted by Ben King

Art is art—at least that's what I once believed. Art is art—if it's playing piano or painting faces, blowing glass or trimming hedge—art is art. I held to that notion for many years; but then in 1991 I saw a guy carving with a chainsaw—now that was art with a bang! It changed my life.

I had painted and drawn since childhood and even studied a little college-level art, but music had taken me away from my first love. I was a road musician working out of Nashville when I saw that first chainsaw carving performance. I immediately traded my guitar for a Stihl Farm Boss.

The man with the chainsaw lives in my tiny hometown in the Tennessee Cumberland Mountains; his name is L. D. Cooper. L. D. doesn't carve much any more (he had a heart attack) but for years he carved wooden Indians in Jamestown, Tennessee. His is a unique brand of carving, but I didn't know that when I saw him carve that first time. When I watched Mr. Cooper at work I supposed that's the way everybody did it, but after I'd tried my hand at it for a couple of years, traveled to Orlando for the '93 Grand Championship Competition, and absorbed all the reading material I could find on chainsaw carving, I changed my mind. L. D. Cooper *definitely* had a different approach.

One of my first sources of information was *The Cutting Edge*, which I found under a pile of sanding discs in L. D.'s shop—I was knocked out by the pictures of carvings in the newsletter! Don Etue and Dennis Beach and a host of carvers (whose names I could readily misspell if I could remember them) were turning out chainsaw carvings that looked like Remington's bronzes. How did they do that? Well, talent is an unexplainable but mighty influence, but then L. D. was full of talent too—it was the technique. Those carvers were chipping away, leaving piles of sawdust and slabs, making each piece unique and different to an extent; L. D. never used anything but that big 028 and made the same cuts on each piece, leaving little dust or chips. His Indians weren't completely identical, but they were instantly recognizable—he had his own style. For that unique style, he has a piece standing in the British Embassy in Washington, D. C.

I mulled the situation; I tried to copy one his Indians; it was impossible. I then proceeded to do what Brian Ruth, Rick Travers, and Gary Patterson were doing when I met them in Buck's County Pennsylvania at a carving contest. Within a year I was booking with *Masters of the Chainsaw*.

I tell everyone who has an L. D. Cooper piece to guard it and keep it—they'll be worth a mint someday. But meantime, I also must tell the funniest L. D. Cooper story of them all; it goes like this.

A store owner in Tennessee had an L. D. Cooper Indian on his front step and someone stole it. It must have been a bunch of kids, because the carving wound up lying in someone's front yard in a neighboring town. The sheriff was called and deputy squad was dispatched to study the strange object in the yard. The lawmen knew immediately it was an L. D. Cooper Indian and took it to the jail to show their boss (who owned one of the tribe—probably a brother or cousin to the one in the yard.) The sheriff had a sense of humor; he called Mr. Cooper's shop in Jamestown and said to the famous carver:

"Hey L. D.—you'd better get over here to Crossville real quick!"

"What's the trouble?" asked the puzzled chainsaw man.

"We've got one of your Indians in the slammer and somebody's got to go his bail!" answered the amused sheriff. In the background, peals of laughter rang from the crowd of deputies.

To the left is a picture of one of L. D. Cooper's famous wooden Indians.

Ben King is a writer, musician, and chainsaw carver from Tennessee. His current book, *Think About It!* 30 Short Stories by Ben King is available at <http://www.outskirtspress.com/BenKing-thinkaboutit>

(Continued from page 2)

*But Carvers Never Bleed -- by Susan Miller*

works: You get a private insurance policy with a high deductible. (For the sake of discussion let's say \$5000.00) This means that you pay the first \$5000.00 of expenses that you run up that year. If you're a healthy person, you won't come even close to spending that, but your premiums to the insurer will be much lower than a full coverage policy. The deductible you pay is inconvenient, but at least you won't have to auction off your first-born child or lose your house if a cement truck hits you on your way to the store.

As for the deductible amount, you have it if you've set up a Health Savings Account. Through the insurer, you put money in the account. Depending on your age, you can put in \$2000.00 to \$3600.00 per year WITHOUT paying taxes on it. This can be withdrawn tax free for any number of health related reasons, including regular and alternative doctor visits, hospital visits, dental expenses, chiropractic treatments. If you don't use it, it just sits there collecting interest until you're of Medicare age, and then you can take it out, still tax free. Of course you already know that as a self employed person, you can deduct the cost of your insurance premium from your taxes.

This is not a perfect solution. Some insurers are better than others, some don't provide coverage if you're out of a certain geographical area, some have a limited number of doctors who will serve you. Do some research. Call your state's insurance commissioner for a list and quality rating of providers. Keep up with current legislation. Live a reasonably healthy life.

The World Health Organization rates the USA somewhere around 37<sup>th</sup> when it comes to quality and availability of health care for its citizens, and personal health crises are one of the leading causes of bankruptcy in this country. Sooner or later, there will be enough outcry that the system will have to improve, but until then, one way to protect yourself and your family is to look into the HSA and a high deductible insurance policy.

*Tales of a Starving Artist -- Ocean Shores  
by Bruce Thorsteinson*

Having made the trip to Oregon and back, I head to Ocean Shores for the next weekends competition. Being jazzed by my 4th place in Reedsport, I'm ready to create. Arriving late I run into my good friends Jack from Yak, Dave Tremko and Jeb (a cool new carver). Once again, I've found myself a spot on the floor to call my own for the night. After we talk and catch up. The next day sees us setting up logs and inventory for the show and the whole family reunion that makes every show. Carvers are the best family which I'll ever have. This feeling was reinforced during the middle of the competition when a police officer and Rev. Bob show up to inform me of the passing of my moms husband, Gale, who has been supporting us for years and came to several shows. With the help of my girlfriend Wendy and my family of carvers and friends there, I was able to continue on and finish my mermaid chair. I got an after the fact tie for 4th caused by a computer error (technology making our lives better, no harm done). Thanks to everyone for your support! Onwards to page 8 for another story: Tales of a Starving Artist – Sedro Woolly and the Wild West. Keep smiling, Thor!



Above carving by Colby Herrington, age 14. Carving to left by Bruce 'Thor' Thorsteinson  
To see competition results of show point your browser to:  
[www.theccsg.com/OSEvent.htm](http://www.theccsg.com/OSEvent.htm)  
Pictures by Amy McEntire

**I firmly believe that any man's finest hour, the greatest fulfillment of all that he holds dear, is the moment when he has worked his heart out in a good cause and lies exhausted on the field of battle--victorious.**  
--Vince Lombardi

In this picture, Joaquin and Donna Quezada are enjoying a victory for all the wood sculptors in Washington state. Here the Governor is seen signing the newly revised Specialty Wood Hauling law.

This law is much better than the old law but the Quezadas, along with the assistance of the greater wood working community, plan on lobbying for further improvements in the law as enacted.



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# The Speedy Tortoise, from "Seven Easy Pieces, a collection of chainsaw carvings you can do in less than thirty minutes," by Mike McVay

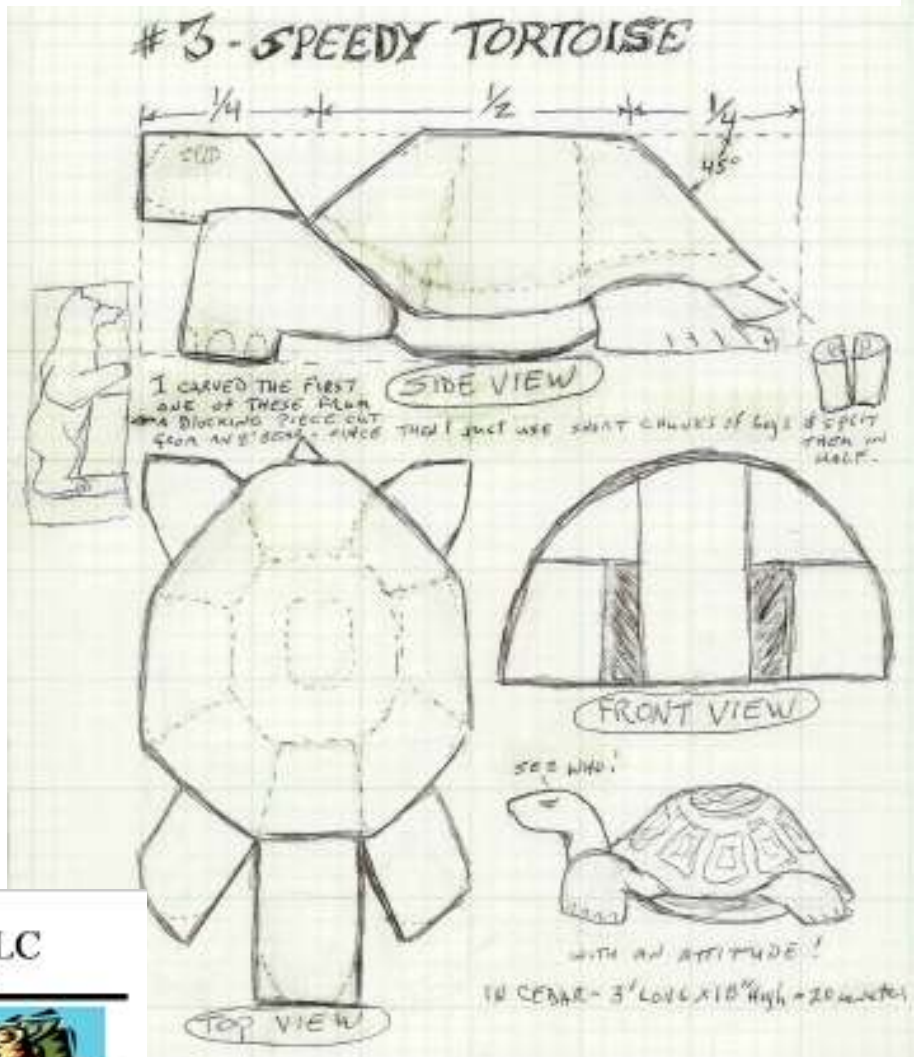
Greetings everyone,

The third installment of Seven Easy Pieces is a Tortoise. This is a good carving for short blocks too big to throw away and too small for big carvings. Plus, turtles come in all sizes, so you'll be making a life-sized piece, whether it's four inches or four feet long.

The tortoise is a variety of turtle that has adapted as a land dweller. It has lots of interesting features that make a good carving. The sculpted shell, called a carapace, is craggy with pronounced growth rings that mimic a tree. The long neck with all the loose, leathery hide and the serpent's head is made for carving with a chainsaw. But it's the front feet, the elephant feet, that I like best. They are just plain fun, especially when you add the toenails with the tip of your carving bar. The back legs are ok, but they're dull. They're there to push the whole cumbersome pile forward, and they do protect the tail and give something for the shell to curve around, so I guess I can't complain.

Like the Tiki, or the Scotty Dog, this piece can be carved in a single position, without moving it or rolling it from side to side. There is some preparation necessary that will save you several minutes during your demonstration. As with all quick-carves, try to find a piece of log with no knots. For the tortoise, rip the log in half lengthwise. Set one of the halves on the carving table. If it's heavy enough, it will lie still while you carve it. If it's too light and wants to shift, put a screw in from the bottom.

It's the same for any quick-carve project: get it in a secure position before you start so it doesn't bounce around or spin into the chain because that



will slow you down. It's also worth remembering that none of these projects become true quick-carves until you've practiced them and know every cut. Don't expect to take the drawing out for the first time and get anywhere near the carving-time estimate I've listed. These are performance pieces, and just like music or theater, you need to rehearse every cut, every stroke and every line. That includes not just the cut you're doing but the one you're going to do next. The saw should never be out of the wood and there should never be a time when you find yourself wondering what to do next. To make these really effective in front of the crowd you've got to think ahead.

There is also a good deal more than blocking necessary for each of these designs. I'll provide detailed instructions on rounding and shaping when I get the material organized for the CCSG website ([www.theccsg.com](http://www.theccsg.com)).

Coming up in this series: a Stodgy Owl, the Alphabet for Name Signs, a Short Totem (plus Wings) and a fish to hang on the wall.

See you all next time. Happy carving.

Mike McVay

I'm so fast that last night I turned off the light switch in my hotel room and was in bed before the room was dark.

**Muhammad Ali**



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## Reporting from the Road Ken and Jeff Go West -- by Angie Polglaze

(Pictures by Amy McEntire)

The Ridgway Rendezvous was really the beginning of all this wonderful madness when Jeff Samodosky of Connecticut and Ken Tynan of Iowa met for the first time and were invited to carve for a bit in the West in the summer. The carving adventure of a life time was to be serendipitous and spontaneous from the very beginning when they both responded with, "Hey ... Why not !!!".

*And so it was ...*

Ken: This trip has been the trip of a life time. I have been all over the world ... but this has been special ... I feel it is like a new beginning.

This is it ... this is the shit. You know ... thorough this adventure I now know that I can really do this ... I can keep up!!

Jeff: Ocean Shores was a great experience

Ken: It was scary

Jeff: To see that many people competing for the same thing was incredible ... and really exciting. The energy was awesome.

Ken: All the loading and unloading was amazingly consistent and never seemed to stop as we kept moving and carving and collecting chunks of nice cedar and other peoples stuff. After Ocean Shores we just ended up with so much stuff ... you know, carvings, gear, all sorts of stuff, and more carvings, and t-shirts and bad hats ... it was unbelievable. Trust Jeff to bring along a 20 foot trailer. Boy, is that guy organized!!

Jeff: Pulling up at Kens on the first day of a life time adventure.

Knowing I was heading out to Iowa to pick up a guy for the first time that I had only known for a couple of days at the Vows was scary enough. So as I pull up to Kens house at 8 am in the morning to find him in his boxer shorts scratching his nuts and saying "Dude ... ya wanna get breakfast as I need to mow the lawn". Well ... let's say it was not an auspicious beginning.

So after a leisurely breakfast and a trip to the hydraulic shop I return to see him not quite finished on the front lawn yet. So we eventually got in the truck and I said, "Do you like Howard Stern". And that's how we did it.

Ken: Sedro Woolley was sorta chaotic. No one knew who was going to carve or not. Angie cracked the shits and we got to share a log and carved a couple of theme pieces with the cowgirl and cowboy in the tub. That was a ton of fun. Jeff was ripped off though. His animal totem was the best!!

To the left is Jeff Samodosky's carving from Sedro Woolley.  
Below is Ken Tynan, sharpening his saws. Photos by Amy McEntire

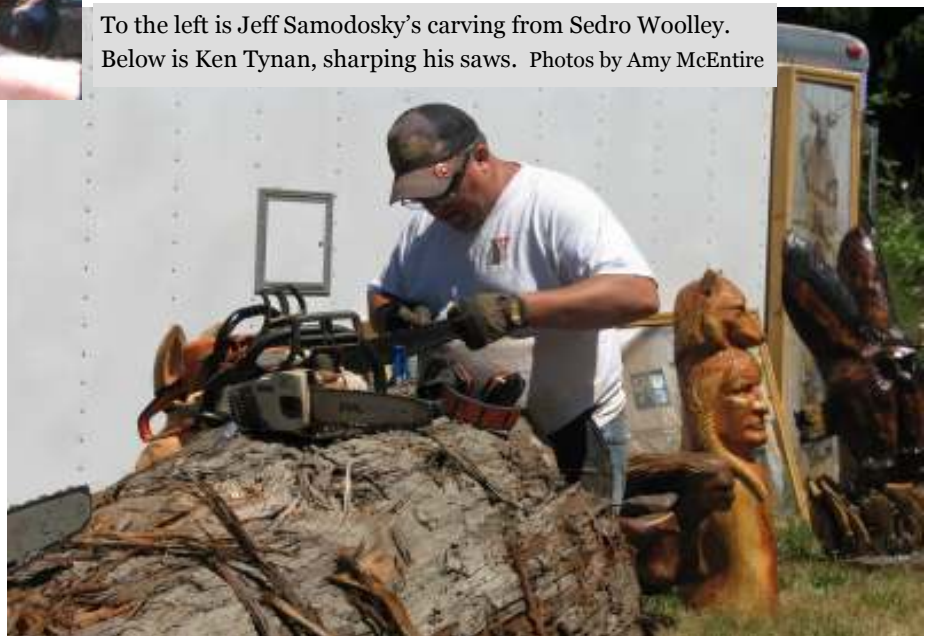
Jeff: Well I was happy just to carve a really nice piece of timber and carve a really nice piece ... I like cedar a lot. We don't get that at home and I'm going to take as much home with me as I can. If you haven't carved cedar from the West, you should. It was also really cool to be carving alongside so many great carvers who are at the top of their game in such a competitive environment. Really cool!!

Ken: I agree ... it was very cool.

Being able to stay at the Backus homestead has been a true honor as well. To stay with the real Sasquatch is incredible ... and interesting to say the least. This is a Sasquatch Den. It really is. We are honored.

Jeff: To stay here where it all began ... carvings every where. The original carving Sasquatch ... carvings crammed in everywhere ... it was great.

Ken: I wanna see a real Sasquatch ... really I do.





Picture of Ken and Jeff with carvers from Germany, Elisai Uschi and Jorg.

Jeff: You idiot ... we've been living with him. Haven't you heard him snore?

Ken: He doesn't snore ... he bel-lows.

When I got here and Steve said, "Welcome to the center of the Universe." well I thought it was a joke. But it's not ... it's like it's the epicen-ter. It's been truly amazing.

Jeff: And it's been great to go from a big mad show to a little carving get together and meet the great Dave Tremko in person. It was a terrific comparison of events. I like the get togethers a lot. This is a really good series of shows with Ocean Shores, Sedro Woolley, Whidbey Island and Deming all in a row.

Good times!!

And being able to get up in the morning, and grab a coffee, and just carve alongside your friends, what-ever you feel like just because you

feel like it, was really refreshing. To be inspired and share ideas and just carve was terrific fun.

*... and so the adventure out West continues as the boys move on to the beautiful Deming Log Show grounds for the annual Hills-to-Mills event before making the long trek back home to pick up the pieces and resume their lives which are never to be the same again. And keep your eyes open for the 'This Old Stump' film footage that was shot during their time out West. It's priceless!!*



Picture of Jeff's rig that both Jeff and Ken used on their travels west. The 24' trailer not only was their shop on the road but their living accommodations also. The front part of the trailer has a closet that converts to a bathtub and there are beds that fold down .

# Eddie Freeman's Legerwood Memorial Sculptures

Story and Pictures by Susan Miller



Eddie Freeman of Ross, Tasmania

On October 15, 1918, a little group of mourners gathered on the main street in Legerwood Tasmania. To memorialize their young men lost in World War I half the world away, they planted nine tiny trees, Douglas Fir, Giant Sequoia, Deodar Cedar, and Pine. Little did these people foresee the future of these trees.

As time passed, the trees grew huge and magnificent. As more time passed, the trees became too large for the space, and in 2001 were judged to be a danger to the surrounding area. Of course they were a beloved and important part of the townspeople's lives, and in 2004, Eddie Freeman, a noted chainsaw sculptor from the town of Ross, was commissioned to create a suitable memorial to the soldiers who had died.

Eddie chose to do one tree dedicated to all the soldiers. It shows a soldier with a bugle, the Australian flag, and a cross. For the others, he did a massive amount of research to learn about what each of these men did during their prewar lives. There were a railroad worker wearing railroad clothes, a young farmer and his dog, and a couple of sawmill workers with tools of their trade.

The most impressive of these carvings are the multiple figures carved from the giant sequoia trees. These show soldiers in the trenches, soldiers writing letters, looking out over the distance, saying goodbye to loved ones, an army



The Anzac tree, dedicated to all the soldiers



Sunset on the Legerwood Memorial carvings. Legerwood, Tasmania







If you're heading east on Tasman Highway A3, it's well worth it to turn off and go to Legerwood, where you see this fellow pointing.



nurse. A person gazing up at these towering trees with their life-sized figures catching the light of the setting sun cannot help but be moved by the meaning the loss of these men had to a small community.

Eddie carved these in the year of 2005. These trees are really huge, and Eddie used a manlift, but just look at the pictures. The concept and spirit of the sculptures do honor to the soldiers, and the skill required to pull off such a feat is amazing.

I believe the sad folks who carefully planted this grove would have been proud and honored to see that it has been saved in such a beautiful way.

The sawmill superintendent



The young farmer



## Look for us Online!

You can now find us online at:

[www.theccsg.com](http://www.theccsg.com)

On our website you can find:

Listing of Officers, Adopted By-Laws, Complete Details on Upcoming Events, Videos, copies of the newsletters from 1993 to latest issues, much more to come...

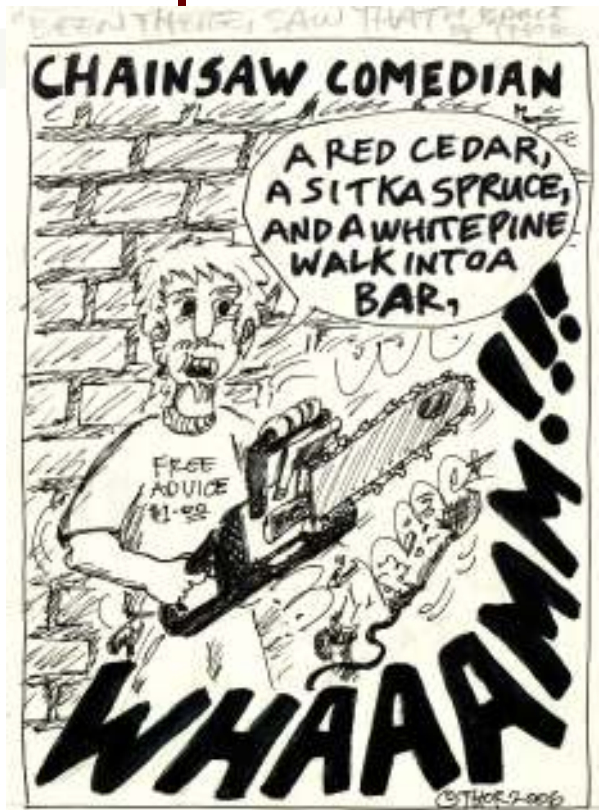
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<http://www.network54.com/Forum/249381>

Carvers Forum can also be found at:

<http://www.network54.com/Forum/118564>



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## Upcoming Events

The events listed here are offered as a free service and are not endorsed by the CCSG. If you would like to list an event please contact the Cutting Edge at 240 Frosty LN, Selah, WA 98942, 509-697-8853, ammy@charter.net

### August 4<sup>th</sup> St. Ignace, MI Kewadin Casion

**Blue Water Carving Series Points Qualifier**  
Grand Prize 3/4 ton pickup.  
Rules & Regulations: [www.mcoc.biz](http://www.mcoc.biz)  
Contact: Lonnie Glines [lonnieglines@yahoo.com](mailto:lonnieglines@yahoo.com) 989-539-1317

### August 8<sup>th</sup> - 12<sup>th</sup> Oshkosh, WI

**Echo Carving Series Qualifier**  
Winebago County Fair Room for 20 carvers  
Reg: [www.loghoppers.com](http://www.loghoppers.com)  
Click on Quincy tab, then fundraising/domo, then on registration

### August 17<sup>th</sup> - 19<sup>th</sup> Frederick MD

**Maryland State Chainsaw Carving Extraganza**  
15 Carver Limit  
Contact: Harry Free, Freespirit Productions. LLC  
5942A Meadow Rd.  
Frederick, MD 21701  
301-748-4648  
[harryfree2@adelphia.net](mailto:harryfree2@adelphia.net)  
[www.fredericksportsexpo.com](http://www.fredericksportsexpo.com)

### August 25<sup>th</sup> - 27<sup>th</sup> Manchester, England English Open Chainsaw Carving Competition

**Tatton Park Country Show**  
Contact:  
[www.englishopenchainsawcompetition.co.uk.net/site/pages/booking\\_form.htm](http://www.englishopenchainsawcompetition.co.uk.net/site/pages/booking_form.htm)  
Event website: [www.craft-show.co.uk/shows/Tatton\\_Park\\_Country\\_Show](http://www.craft-show.co.uk/shows/Tatton_Park_Country_Show)

### August 26<sup>th</sup> Commerce Township, MI Chainsaw Carving Competition

Multi Lakes Conservation Club  
[www.multilakes.com](http://www.multilakes.com)  
Contact:  
Clubhouse 248-363-9109  
Thomas Fink 248-366-1853  
Steph Collin 248-495-2332

### September 7<sup>th</sup> - 9<sup>th</sup> Westport, Washington

**The Westport Saw N' Surf**  
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[www.westportsawnsurf.com](http://www.westportsawnsurf.com)  
Contact: Dave Thompson [beachdebris@uno.com](mailto:beachdebris@uno.com)  
or Don Etue [etueart@olynet.com](mailto:etueart@olynet.com)

### September 13<sup>th</sup> - 16<sup>th</sup> Quincy, Illinois Loghoppers Invitational -- Young Life

Reg at [www.loghoppers.com](http://www.loghoppers.com)  
[http://sites.younglife.org/\\_layouts/ylext/default.aspx?ID=C-4830](http://sites.younglife.org/_layouts/ylext/default.aspx?ID=C-4830)

### September 27<sup>th</sup> - 30<sup>th</sup> Hackensack, MN National Chainsaw Sculpting Invitational

10 carver invite  
Contact: 1(800) 279 6932 [chamber@hackensackchamber.com](mailto:chamber@hackensackchamber.com) Chamber of Commerce P.O. Box 373 Hackensack, MN 58452 [www.hackensackchamber.com](http://www.hackensackchamber.com)

### October 5<sup>th</sup> - 7<sup>th</sup> Sheffield, PA

**Johnny Appleseed Festival**  
Contact: 814-730-7633 or 814-730-7633  
[johnnyappleseed@verizon.net](mailto:johnnyappleseed@verizon.net)

### October 6<sup>th</sup> - 8<sup>th</sup> Chicago Illinois

**Echo Carving Series Championship**  
Chicago Zoological Society's Brookfield Zoo  
Must Qualify from previous Echo Carving Series Events to participate in this event.

### October 11<sup>th</sup> - 13<sup>th</sup> Vaassen, Holland 1<sup>st</sup> Dutch International Chainsaw Carving Contest

**Veluwe Naturepark**  
\$500 travel cost paid  
Contact: [info@fasnacarving.nl](mailto:info@fasnacarving.nl)  
[www.fasnacarving.nl](http://www.fasnacarving.nl)

### October 13<sup>th</sup> - 14<sup>th</sup> Forksville, PA

27<sup>th</sup> Annual Sullivan County Chamber of Commerce Fall Festival Mid-Atlantic Chainsaw Carving Championship & Lumberjack Competition  
Contact:  
Heath Bender  
P.O. Box 228  
Laporte, PA 18626  
PH: (570) 946-7989  
CELL: (717) 413- 8959  
[heathcarves@hotmail.com](mailto:heathcarves@hotmail.com)

To see a more detailed version of the upcoming events point your browsers to:

<http://theccsg.com/Upcoming%20Events.htm>

## Cascade Chainsaw Sculptors Guild

### Membership Application for 2007

Dues are \$20 (US) or \$25 (foreign) for the year payable to the CCSG

I would like to receive my newsletter in the mail

I would like to receive my newsletter online

Name

Address

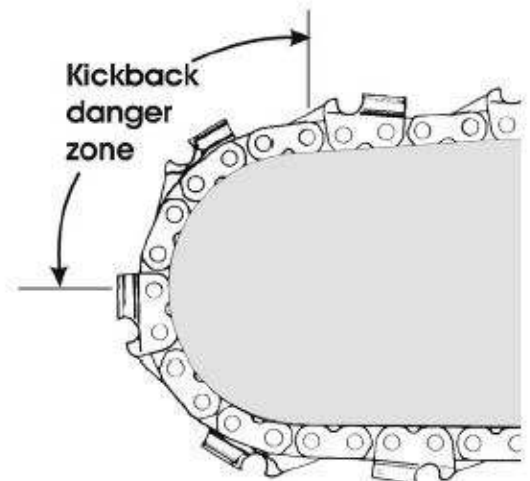
City State Zip

Phone

Email

Send your dues to:

CCSG Membership  
240 Frosty LN  
Selah, WA 98942



# Carve or Starve!

240 Frosty LN  
Selah, WA 98942

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ammy@charter.net for  
more information.**

**Tales of a Starving Artist -- Sedro Woolley**

**by Bruce Thorsteinson**

After a couple days of rest in the middle of a heat wave, I head north to Sedro Woolley for the annual 4th of July, 12 man invitational carving competition; which I have been honored to attend. I head up early to see Wendy who lives just North of there. I arrive in Sedro Woolley just about sunset to some of the sweetest 3ft diameter by 9ft long cedar you'll ever carve with no names on them yet, I got first choice for the first time, woo hoo! I pick a piece suitable for my needs and continue on and arrive the next day about mid afternoon to find my log standing in a prime location just waiting for me to create! Woo hoo again! We unload and socialize until we realize there's more carvers than logs! So, our fearless leader "Steve" steps aside and allows the largest log to be divided and everyone's rolling again until last years winner shows up for a guaranteed spot but no log! Doh! Lesson here -always stay in contact with the shows organizers. With apologies given, the show continued on as did the heat wave. We carved a singing bear, fishing bear, flying eagles times 2, wolf, mate on rocks, standing bear and the cowboy and cowgirl bathing made a big splash along with a shy happy horse and 2 animal collages with one taking carvers choice and the other taking first and peoples choice. I carved a 9ft gunfighter sheriff which sold along with the knight to allow me to buy new tires and my ticket to Europe for a 4 show tour! Woo hoo! I'm jet lagged already having just returned from the Deming Log show. Uschi and Jorge from Germany showed as did Steve from Maine.



Carvings by Angie Polglaze and Ken Tynan  
Photo by Amy McEntire

Ken and Jeff also showed up, Jeff provided a safe haven to relax in! To all the regular crew, my fellow brother and sisters in logs, thanks for a memorable season and next is Woodfest, then Tales of an International Starving Artist. Keep Smiling, Thor!

## Pendleton Parks and Recreation call for Artist

Pendleton Parks and Recreation is inviting carvers to participate in a unique opportunity to showcase your chainsaw art by competing for the right to carve a tree inside Roy Raley Park in Pendleton, OR, which is central to the annual Pendleton Round-Up rodeo and celebration. Ideally, the winning artist would be contracted to create their carving during the week of Round-Up, September 8-15, 2007. (There will be some coordination required with other events taking place within the park during the event.) Round-Up is attended by tens of thousands each year and the carving would be located on Court Street, visible by park users and passersby traveling along this main (Highway 30) thoroughfare.

Here are some features that we will be looking for in the carving, along with some general specifications that should help you with your design:

Carving theme should be authentic western, Native American, or wildlife

Humor can be used within appropriate boundaries for public art

The tree is an elm (dead) that will be trimmed to a 20' main stem, the tree crotch is 16' from the ground and the circumference is 9' at 6' off the ground.

When completed the carving should be sturdy and vandal-resistant, e.g. no protruding elements that can easily be reached and broken off

Plan the carving with your subject a minimum of 8' high and a base of at least 2' high.

Please fill out the below entry form. Please include information about your experience, a description of your proposed carving and cost. Selection criteria is prioritized as follows: 1) subject concept, 2) availability to carve during Round-Up week, and 3) your fee. Please return your proposal information no later than Friday, August 17, 2007. We will choose a winner no later than Friday, August 24<sup>th</sup>.

### CHAINSAW ART CARVING COMPETITION

Parks & Recreation, City of Pendleton

**Applicant Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Summary of Experience:** \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Description of Design** – *Please enclose sketch and dimensions. Include the following measurements: 1) ground to top of base, 2) height from top of base to top of artwork, 3) greatest circumference, and 4) thickness at the thinnest point of any protruding elements or extremities, particularly smallest elements.*

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Your (not to exceed) fee:** \_\_\_\_\_ /foot **OR** \_\_\_\_\_ lump sum

Other details? \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

**Are you available September 8-15, 2007?** Yes No

Should this space be insufficient, you may use one additional page for your responses in addition to your sketch.

PLEASE RETURN COMPLETED FORM BY FRIDAY, AUGUST 17, 2007 TO:

Pendleton Parks & Recreation

Dave Byrd

865 Tutuilla Road

Pendleton, OR 97801

WINNER WILL BE NOTIFIED NO LATER THAN FRIDAY, AUGUST 24, 2007.

We are looking forward to seeing your creativity applied to this unusual project. If you have questions that are not answered in our attachments, you can reach the director of parks and recreation, Dave Byrd, at 541-276-8100 between 7 a.m. and 4 p.m., M-F.