

THE CUTTING EDGE

Reflections

From the North. Rob Forde lets us know what's going on in Canada. Page 2.

Members

Meet some of them, photos, stories, what kind of wood they like to carve, etc. Pages 3 to 5.

Ocean Shores

Results from the 2nd annual Sand and Sawdust Arts Festival, held in June. Page 6-7.

Classifieds

Resource information, 1-800 etc. and Calendar of Events. Page 8.

COVER PHOTOS: A few carvers from around the country. Top Left, Edith Croft, Aldergrove, BC., Top Right, Marvin Howard, North Plains, OR, Bottom Left, Mark Giese, Poncho Springs, CO, Bottom Right, Elmer Hickey, Joliet, IL.



NORTHERN REFLECTIONS

Rob Forde
Agassiz, British Columbia

Well Westport has come and gone. I was not a happy camper sitting at home on August 5, as I could imagine the organized chaos just a few hours south of me. The smell of exhaust, dust in your eyes and the scream of about 50 power saws was a powerful memory from last year.

My only concession was we sold our home and we're in the process of moving to Hope, B.C. Yes, the "chainsaw carving capital of British Columbia." This lovely little town of about 7000 is nestled in the mountains about three hours from Seattle, Washington. It reminds me a lot of Sedro Wooley. Pete Ryan is the resident artist who has made this town a little more special. There are about 30 "huge" carvings around the town site.

For anyone interested in chainsaw carvings this town is a must see! Although I had started carving before I saw Pete's work, his style has sure influenced me a great deal. I would like to do a special article on his carvings in a future "Cutting Edge" including pictures.

I think Hope would make a great location for a carvers get together of some sort. I'll keep you all posted on any developments. My new address and phone for those wanting to contact me are as follows:

Robert Forde
23665 American Creek RD.
C32 Cariboo Site RR#3
Hope, BC VOX 1L0
604/ 869-0555

Dr. Rob Forde is chainsaw carver, chiropractor, and motivational speaker Agassiz, BC, Canada.





**REDWOOD
SIGNS**

Chainsaw Sculpture
Contest & Auction Schedule

CLICK IN
<http://www.angelfire.com/wa/redwoodsigns/chainsaw.html>

by Erl Syverstad, Sign carver



NEW MEMBERS

Jim Madden	Lakewood, Washington
Bob Dow	Leadburg, Oregon
Rodney Woods	Kent, Washington

The Cutting Edge is published bimonthly by the Cascade Chainsaw Sculptors Guild, a Washington State, independent nonprofit organization devoted to the advance of chainsaw and power sculpture. Activities of the CCSG include sculpture contests and shows; *The Cutting Edge* newsletter, and various other member services. Membership is \$20.00 a year and open to all.

The Cutting Edge is edited by Jessie Groeschen, Proofreader, Pat McVay
5612 Osprey Lane * Freeland, WA 98249
360/ 331-5150 or 360/ 579-7811
email groesch@whidbey.com

MEET OUR MEMBERS

Jon Harris, West Jordan, Utah, he has been carving for 2 years, works on pine, anywhere from 1' to 11' and likes to carve bears. He works full time as a firefighter.

Tom Sveine, Two Harbors, Minnesota. Carves pine, spruce, bass, aspen. He has been carving for 8 years. Works four days at a mill and carves three days. Carved for the Red Green show a couple of times.

R.E. Pierce, Crescent City, California, has been carving over 40 years. Chainsaw came about 15 years ago. Carves on what ever wood is available, and size is small to 10 foot high depending on project, sales, special order and price. He is an ex tree faller, logger. College, commercial, fine and industrial art. Sponsored by Poulan for 8 years. He says "Poulan and Poulan Pro chainsaws are great!"

Gary Carey, Bradford, Illinois, Gary just retired. He has been a chisel carver for 12 years and wants to take a chainsaw on large pieces and finish them off with chisels.

Mark Giese, Poncho Springs, Colorado, he has been carving for about 2 years on juniper and pine. Made log furniture for 5 years then started doing all forms of sculpture. He says "Chainsaw carving is definitely where its at!"

Joel Ostrander, Mikado, Michigan, Joel carves hard and soft wood 12" to 8' high, diameter as big as he can get in his truck. Does 100% chainsaw work. He grew up in Southern California, but has been living in Michigan for 13 years now and loves it! He has a full time job with a lot of overtime but still manages to get carving time in. He works with the other local carvers and puts on competitions. Would like to start a chainsaw carving guild out in Michigan.

Gilbert Kling, Gales Creek, Oregon, he carves in cedar 18' up to 9'. Been carving for 1 year and so far has carved bears and trees. He says "Chainsaw carving is my enjoyment, putting life back into a piece of wood is great!"

Ron Woods, Kent, Washington, wants to learn! His best works are still in his mind.

Florida Lawn & Garden, W. Palm Beach, Florida, They sell saws and equipment. Great folks who love chainsaw carving.

Jim Clark, Manilla, Iowa, has been carving for 5 years. He carves bears, eagles, wildlife and caricatures. Found out about the guild through a friend.

Kathleen Schuck, Nampa, Idaho, has been carving for 10 years. Her best works are totem poles and Santa's. She is the owner of Wood N' Things, a wood tool supplier catalog. 1-800-466-0110.

Patrick Doyle, Floyd Iowa, has been carving for 4 years. He carves bears, eagle and people. Him and his wife have opened a main street store in Osage, Iowa, featuring hand and chainsaw carvings, espresso coffee bar and other gifts for home and yard. He looks forward to networking with other carvers.

James R. Pieczulewski, Ann Arbor, Michigan, carves all kinds of wood any size. He has been carving with a chainsaw for four years. He also is a member of National Wood Carvers for 15 years.

Kevin Sevits, Greentop, Missouri, carves hedge wood and Osage orange. He has been carving for six years.

member photos



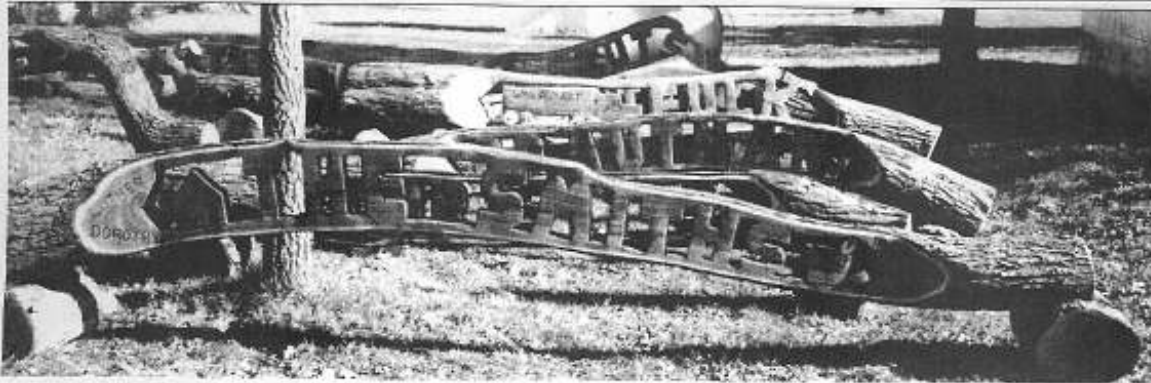
Left, Dave Tremko of Forks, WA, holds up one of his creations.

Bottom, An eagle with its prey by Mark Giese of Poncho Springs, CO.



John Peralta of Olalla, WA, carving up a storm.





Top, unique signs by Kevin Sevits of Greentop, MO. Left, a graceful heron by Elmer Hickey of Joliet, IL. Right, Joel Ostrander of Mikado, MI and his cigar store Indian. Bottom, happy trolls by Marvin Howard, North Plains, OR.



ABOVE: Raccoons by Vince Bakken

My six year old grandson said "Can you carve us something grandpa?" I ended up carving 12 raccoons, one for each grandchild. I got carried away and couldn't stop. I enjoyed carving each one. I gave them as Christmas presents and each grandchild was pleased to receive a carving from Grandpa.



SAND AND SAWDUST ARTS FESTIVAL

Bert Adams
Vancouver, WA

The wood was bigger, more carvers, more time to carve, and the prizes bigger for the 2nd Annual Sand & Sawdust Festival. 18 Chainsaw carvers competed with a theme of "Tales of the Northwest." Once again all the carvers helped out to make this a great event. The wood was donated by Weyerhaeuser, and trucked in by Western Timber Salvage. Dale Lloyd set the wood with his boom truck, and supplied much of the Mini-contest wood. (Big Thanks Dale). Boaz Backus did the MC and Auction, and supplied the rest of the Mini-contest wood. The Sandoval Family was a great help, Justine cooked up the food and fed all the carvers. Future son-in-law, Ben Huling was the Security, and the rest of the family helped out wherever they could. Conrad Sandoval also won the contest, and the Mini-contest, picking up \$1000 and a new chainsaw. (He even found a buyer for his contest piece that day). David Westberg took 2nd with a Salmon piece. Fred Bero placed 3rd with a Lewis and Clark sculpture. New comer Mike Olsen was 4th with a Totem Pole. David Tremko did a great piece of a Raven Dancer for 5th.

The chainsaw carving is part of an event that also features Sand Sculpture. This year there was a 2 day soloist sand sculpture contest near the chainsaw contest. One of the sand sculptures was of a Bear carving a human with a chainsaw, by Barry Swires.

We had great support for the event. Stihl Chainsaws provided \$\$ for the prizes as well as 3 saws and safety gear. The town of Ocean Shores was very supportive of the Event. Carvers got a free hotel bed, (Hope you all sent your Thank You letters so we can get them again next year.) The local IGA grocery gave us \$500 to buy food for the carvers, and the Convention Center and City were great to work with.

Thanks to all of the carvers that made this a great event. See you next year, Bert Adams Sand & Sawdust Coordinator

Large Piece - 3 day contest

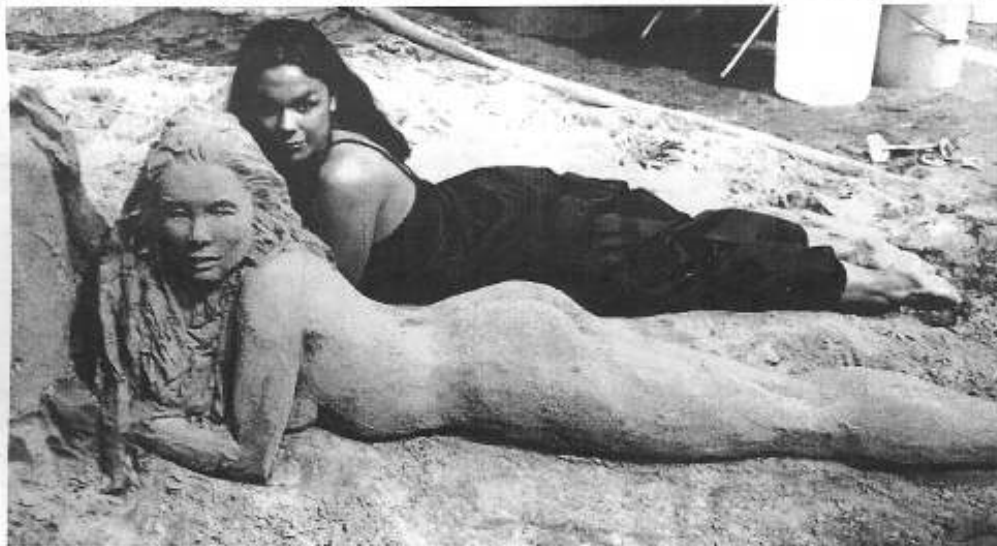
- 1st - Conrad Sandoval - Creation Story, \$1000
- 2nd - David Westberg - Some Enchanted Salmon, \$500
- 3rd - Fred Bero - Lewis and Clark, \$250
- 4th - Mike Olsen - Totem Pole, \$150
- 5th - David Tremko - Raven Dancer, \$100

Mini Contest (Cumulative over 3 days)

- | | |
|-----------------------|----------|
| 1st - Conrad Sandoval | Saw |
| 2nd - John Augested | Saw |
| 3rd - Marvin Howard | Chaps |
| 4th - Mike Olsen | Case Oil |
| 5th - Lynn Backus | Files |



Above: Winner Conrad Sandoval, Far Left, Lewis and Clark by Fred Bero.



Top Left, a sand sculpture and self portrait by Barry Swires. Top Right, Adrian Robbins of Whidbey Island, WA, shows off his novice skills on his second sculpture ever created. Above, a model poses with her rendition in sand by Mary K. Klein. Photos for this article by Pat McVay.

ART PRODUCTS & SERVICES 1-800...ETC.

National Museum of Women in the Arts: If a woman artist has had one solo exhibition she is qualified to be included in the NMWA Library and Research Center's Archives on Women Artists. It is used by art historians, artists, students and museum staff. A \$10 fee is required to establish a file. Call 202/ 783-5000.

Air Powered Stone Carving Sets: Everything you need to get started at a special kit price of \$375. Trow and Holden Co. 800/ 451-4349.

Postcards: Bomerang Laser, 360-341-4420, Black & White photo postcards, 2000=\$104, 5000=\$180. Multiple Designs available in the same printing.

Photo Color Business Cards: Great American Printing Co. 1000 Full color business cards, \$57.95, 1/ 800-440-2368.

Standard Abrasives: All kinds of sanding stuff, including sanding cones, 1-818-718-7070.

Pronto Tools For sculpture, 1-805-648-5432, Ventura, CA

Bailey's, A good line of carving tools, 1-800-3BAILEY

Grizzly Tools East 1-800-523-4777 or West 1-800-541-5537

Husqvarna Chainsaws 1-800-438-7297

Stihl Chainsaws 7-800-43 STIHL

King Arthur's Tools Chainsaw carving tools, attachments for grinders 1-800-942-1300

Lab Safety & Supply Safety Equipment 1-800-356-0783

Van Dyke's Taxidermy supplies, eyes, etc. 1-800-843-3320

MISC Industrial Supply Catalog, 1-800-645-7270

GranQuartz Stone carving equipment and other carving tools, 1-800-458-6222

Wood N' Things Carvers Catalog, 1-800-365-4613.

OPPORTUNITIES 1/4 PITCH SPROCKETS

ON-LINE link to art collectors worldwide. For more information call Artspeaks at 1-800-222-0402.

CALL FOR ARTISTS: The Seattle Arts Commission is seeking artist for four new public art projects. The projects include a commissioned artwork at the City's new Water Quality Lab; a commissioned work at the park at 59th and Phinney and more. All have various budgets, deadlines, and eligibility. For prospectus call Seattle Arts Commission at 206/ 684-7171.

BETTY BOWEN AWARDS: Jury awards for emerging 2 & 3-D artist in WA, OR, ID. Send slides of 6 pieces, mask background to Vicki H., SAM, POB 22000, Seattle, WA 98122. Deadline, Unclear.

EMERGENCY ASSISTANCE: Available to (painter/sculptors) artists working in mature career phase for 10+ years, whose needs are result of unforeseen, catastrophic incident. typical grant \$4000. For application: Gottlieb Foundation Inc. 380 West Broadway, NY, NY, 10012

PUBLICATIONS CALENDAR OF EVENTS

Arts Council of Snohomish County's, Washington State, *Opportunities for Artists*, 425/ 257-8380, arts@everett.com.

WoodWorker West, A bi-monthly publication to promote craftsmanship in woodworking throughout the Western U.S. \$12 a year. 310/ 398-5931, email: editor@woodwest.com <http://www.woodwest.com/wood/>.

Chip chats, National Woodcarvers magazine \$11 a year. PO Box 43218, Cincinnati, OH 45243.

Sculpture Northwest: is published bimonthly by the Northwest Stone Sculptors Association, a Washington State nonprofit professional organization. Membership is \$40/yr. Newsletter subscriptions only \$20 425/ 778-6162.

Woodcarving Illustrated, 1-800-457-9112. \$23.80 per year.

Hawkins Bros. Service Center Poulan, Homelite, Husqvarna, 573-588-4731, Days, 573-983-2441, Evenings

Bailey's Catalogue 1-800-3BAILEY

SEPTEMBER Michigan Chainsaw Carving Championship, Sept. 18-19, Oscada Michigan. For Information call 1-800-235-4625.

OCTOBER 2nd annual Northern California Chainsaw Sculpture Championship, Point Arena, California. Good prize money. Theme: Grapes, wine or nautical. For information write to: Nyal Thomas, PO Box 636, Point Arena, CA 95468. 707/ 882-4027.

NOVEMBER Carving contest at the Puyallup Fairgrounds, WA. Contact Steve Backus 360/ 579-3574. Theme African animals.

2000

MAY 12, 13, 14, Mothers Day Weekend, 9th annual Irrigation Days Carving Contest. Contact Don Dykema, 137 Pierson RD., Sequim, WA 98382, 360/ 683-1264.

AUGUST 3-6 11TH Annual International Chainsaw Carving Contest, THE BIG ONE! at Westport, WA. Contact Steve Backus, 360/ 579-3574. \$7000 in prize money.

Membership Application

099

Cascade Chainsaw Sculptors Guild was founded in 1986 with the purpose of promoting public and private awareness of chainsaw work as an art form, provide trade information, and to foster a collaboration of energy among members. Annual membership dues are \$20.00 (US Funds) Dues pay for the bimonthly newsletter *The Cutting Edge*, other mailings, and expense of the CCSG. Dues are collected in January for the current year. To join, please return this form and your dues to the Cascade Chainsaw Sculptors Guild, 5612 Osprey Lane, Freeland, WA 98249.

New Member Renewal Name _____

Address _____ Phone _____ Fax _____ Email _____

City, State, Zip _____ Date _____

To get to know you please complete the following:

Years sculpting with a saw? _____ Type of wood and size: _____

My best types of work are: _____

You are: Full time carver Part Time Carver -Novice -Remarks/

Comments _____



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IN MEMORY OF CHARLES KOCH

Charles Evan Koch, woodcarver, died in the home of a friend on July 2, 1999. He had been battling cancer for the last few years. He was born in Seattle on Feb. 10, 1952. He moved to Whidbey Island in 1985. Charles had been an active member of the Cascade Chainsaw Sculptors Guild since 1988. As a member of the guild, he participated in many guild projects: the Welcome to Whidbey Island carving at the Clinton ferry dock, the children's park project and various carving exhibitions and contests on the island and throughout the state. Known as the "woodcarver on Fish Road," many will remember him for his wizards and other mythical and whimsical characters.

Charles is survived by his son, Jordan Evans of Marysville; two sisters, Michele (Patrick) Monahan of Mountlake Terrace; and Patricia Stein of Freeland; three nephews, Patrick Monahan Jr. of Everett, Sean Mnahan of Edmonds and Anthony Stein of Edmonds; one niece, Victoria Stein, who resides in Washington, D. C.; and many aunts, uncles, and cousins.

The family request memorials to the Cascade Chainsaw Sculptors Guild fund for injured carvers, WAIF, or the Fred Hutchinson Cancer Society.

On August 5-8, the chainsaw sculptors of the 10th International Chainsaw Contest dedicated their show to Charles memory.



Charles Koch has been a chainsaw sculptor for many years. We are all sad at his loss on July 1999. He will be missed very much.

JULY / AUGUST 1999

Checklist

Don't forget to send in your dues for 1999.

Send in your entry form for the North Californian Carving Championships

The Cutting Edge

Jessie Groesch, Editor
5612 Osprey Lane, Freeland, WA 98249. Phone 360/ 331-5150, Fax 360/ 331-5150, Please call first. Email: groesch@whidbey.com

Next Issue: **Oct. 1.** Featuring the results of the Westport, WA contest. And photos from the carving contest held in Iisalmi, Finland. Send in your stories, tips, photos, etc. Also send in your website address for future article.



5612 Osprey Lane
Freeland, WA 98249

CCSG Meeting
Nov. 14, 1999 - 9 AM
During THE AFRICAN ANIMALS
CARVING CONTEST IN
PYLAUP, WA
CONTACT

STEVE BACKUS
360-579-3574

Steve Backus
4524 Glendale RD.
Clinton, WA 98236



2nd Annual **NORTHERN CALIFORNIA**

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SCULPTURE
CHAMPIONSHIP**
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POINT ARENA, CA



PRO CLASS:
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2ND \$1200, TROPHY
3RD \$700, TROPHY
4TH \$400 8TH \$200
5TH \$350 9TH \$150
6TH \$300 10TH \$100
7TH \$200

NOVICE CLASS:
1ST \$300, SAW 2ND: \$150 3RD: \$50
PEOPLE'S CHOICE \$300
CARVING TIME 22HR
THEME: NAUTICAL, WINE, GRAPES
WOOD: REDWOOD

ENTRY FEE: QUICK CARVE, 1 HOUR EACH DAY
1ST \$250, SAW 2ND \$150 3RD \$50

FOR INFORMATION, CALL NYAL THOMAS JR. 707/ 882-4027

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NORTHERN CALIFORNIA CHAINSAW SCULPTURE CHAMPIONSHIP

MAIL TO: PO BOX 636, POINT ARENA, CA 95468

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