

The Cutting Edge

News for the Chainsaw Carver since 1993

“Carvin’ on the Mighty Mississippi” — Quincy ‘05

Stories: Deb Breitenfeldt Photos by Ed Meyer

The third annual Chainsaw Carving on the Mighty Mississippi was also the final qualifying event for the ECHO cup to be held the following weekend. Nearly 50 carvers were there, with half (the Pro division) competing for the final three positions.



3rd Place: Luke Harris

Wayne, Luke and Mike qualified to go on to compete in Ken-



tucky the following week

PRO

- 1st Place: Bob King
- 2nd Place: Dayton Scoggins
- 3rd Place: Luke Harris
- 4th Place: Wayne DeMoranville
- 5th Place: Mark Culp
- 6th Place: Brad Sharp
- 7th Place: Mark Bihlmaier
- 8th Place: Gary Keenan
- 9th Place: Jim Denkins
- 10th Place: Andreas Martin

SEMI-PRO

- 1st Place: Don Johnson
- 2nd Place: Buck Sickau
- 3rd Place: Derrick Greenlee
- 4th Place: Jason Soderlund
- 5th Place: Tracy Daniels



2nd Place: Dayton Scoggins

1st Place: Bob King

“Echo Cup” ‘05

After a fierce season of competing, the nine qualifying artists met at the OPEI EXPO in Louisville, Kentucky to see who would walk away with the ECHO Cup.



1st Place: Dayton Scoggins
“The Price of Freedom”

The three day event started on October 14th and the competitors had only a mere 14 hours to coax whatever they envisioned for the event’s theme, “America: The New World, Then and Now”, out of the 7 foot sycamore log

that stood before them. The event was one of the main attractions at the EXPO, with thousands of spectators looking on.

All nine sculptures were auctioned with the proceeds going to the artist.

1st Place: Dayton Scoggins. won a cash prize, a Ducks Unlimited edition Yamaha Grizzly 660 ATV,



1st Row: Luke Harris (2nd Place), Dayton Scoggins (1st Place) and Mark Culp (3rd Place)
2nd Row: Simon O’Rourke, Wayne DeMoranville, Mike Bihlmaier, Dave Whitbeck, Bob

The Echo Cup, and a CS520 saw.

(More photos from Kentucky event on Page 7)

Letter from the Editor:

Hope this newsletter find you all in good health and carving up a storm. Just a few things I wanted to touch bases on real quick;

Election of Officers/Directors

It's election time once again, please make sure to take a moment to fill out your ballot and send it back. Ballots must be signed and dues must be paid for your vote to count.

General Membership Meeting

The Annual Membership Meeting will be on December 18th this year and be held at Davey & Jan Gagne's this year. The meeting will start at 1pm and be followed by a Christmas party (Potluck/BYOB). Please contact myself at home: (360)494-7700 or my cell: (360)520-9224 to let us know if you will be attending and what you plan on bringing. Don't forget to bring some chairs too.

New On the CCSG Website...

Be sure to check out the merchandise page of our website: <http://www.ccsug.info> for any shopping at **Amazon.com** that you might want to do, the Guild will now get a percentage of sales generated by that link.

Also, ... Apologies for the late edition, computer gremlins seen fit to corrupt an enormous file that contained most of my photos from the various competition, thanks to those who sent replacement pics

Deb

The Cutting Edge is published bi-monthly by the Cascade Chainsaw Sculptors Guild.

The Cutting Edge newsletter is the voice of the CCSG. We want to see your stories, photos, opinions, technical expertise, or any other items you'd like to share with your fellow carvers. Publication is subject to space availability.

To submit editorials, including photos, please contact Debbie Brennenfeldt at: Phone: (360)494-7700, Fax: (360) 494-6400
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Thanks to all of you for helping us grow.
We welcome news, opinions and articles and photos from Chainsaw Carvers.

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The CCSG

The Cascade Chainsaw Sculptors Guild is a nonprofit organization devoted to the advancement of chainsaw sculpture since 1984.

We exist to foster an exchange of ideas and information among Chainsaw Sculptors everywhere.

This newsletter is the voice of The Chainsaw Sculptor. We want your stories, photos, letters and technical expertise. We even want your opinions.

Send it all to:
CCSG Newsletter,
PO Box 624,
Milton, WA 98354-0624
Phone: (360)494-7700 Fax: (360)494-6400
deb@ccsg.info

seasons



Greetings

Christmas Spirit

Photo and Story courtesy of Jan Gagne!

The carving was donated to the Christmas Forest, they decorate and display trees and then auction them off complete with all the trimmings and any other items. Davey's piece was with the St. Peter Hospital's tree and the proceeds go to the Children's Hospital. The theme for that particular tree was "Peace On Earth" and they wanted a lion laying with a lamb, I'm not sure that they envisioned it to be six feet long. ~

**Check out the web:**

<http://www.network54.com/Hide/Forum/118564>
(The Carving Post — Joe King's forum with constant traffic and comment)

<http://www.chainsawsculptors.com>

<http://www.network54.com/Hide/Forum/94854>
(The Cutting Edge Forum)

And

<http://www.ccsug.info> — (CCSG's Website)

Carver of the Year... Dayton Scoggins

by Deb Breitenfeldt

Less than 4 years ago, sitting on the bridge of the towboat, while Dayton captained the Hotel Barge, Michelle leafed thru an issue of Chip Chats, happened upon an article about chainsaw carving and asked Dayton why he hadn't tried his hand at it (he'd already been hand carving for nearly 20 years). He replied that he had considered it, but knew he didn't have correct equipment and said he'd need a chainsaw and a carving bar if he was to try; for Father's Day that year, that's exactly what he received from Michelle... It was sitting on their door when they got back from being on the boat, so he decided to give it a go...his first carving; a squirrel; then a flying eagle and then went on to do a bear...

In August, Dayton got laid off because the water was too low in the Missouri River to get the boat up it, and that gave him the perfect opportunity to see what he could do with that month of "down time". They decided to quit their "real" jobs at Christmas, took the kids skiing and broke the news to them there. They had started visiting the carving post online (<http://www.carvingpost.com>) and kept reading all about Ridgway and decided that they had better make a trip up there to find out all they could about chainsaw carving, and making a career of it. And so they did, they made the trip up and not only learned enough to get a good start but also made their first chainsaw carving sale... a bear.

Dayton's accomplishments have been stellar this year, seeming to come from no where and take First Place in nearly every event that he competed in. His first accomplishment of 2005 was in Ridgway, 3 years after showing up there just to see what it was all about... his turkeyboheat



sculpture went for \$2040 in the auction, making it the highest bid on item that year. Then it was off to Reedsport Oregon for the Oregon

Divisional Chainsaw Sculpting Competition

(<http://www.cdsc.com>) where he placed 1st, won People's Choice, and qualified to compete in the Echo Cup. The very next weekend, he showed up in Ocean Shores, Washington to compete in the Sand and Sawdust Chainsaw Carving Contest, and again placed 1st. The next weekend after that he was carving at Sedro Woolley Washington at the Logger Rodeo

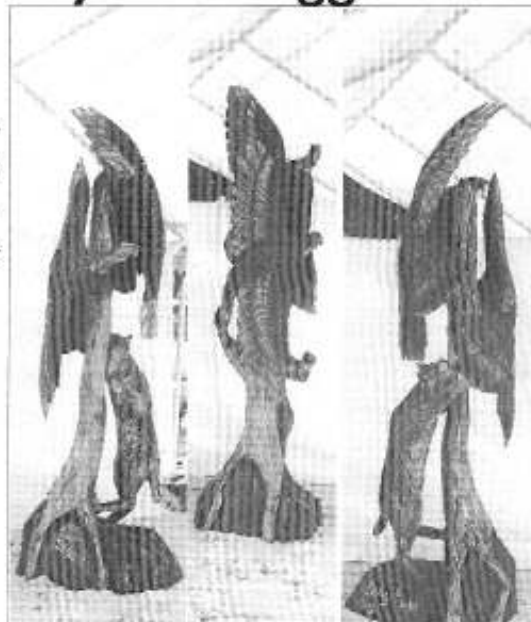


Dayton with the 1st Place Reedsport Trophy

the Echo Cup Championship in Louisville, Kentucky again, Dayton walked out of there with 1st Place. I think the only events that he didn't win this year was the Carving on the Mighty Mississippi Event in Quincy Illinois, he got 2nd Place there and The Echo English Open Chainsaw Carving Competition in Sandringham, England... there he placed 3rd.

Dayton is a member of The Cascade Chainsaw Sculptors Guild, The United Chainsaw Carving Guild, The Craftsmen's Guild of Mississippi and the National Trapping Association. With as many events and fairs as he goes to he still finds time to donate some of his sculptures to his favorite causes; The Trapper Association and The Wild Turkey Federation.

Dayton's work can be seen at his website, <http://www.artistry-in-wood.net> and also at Captain Dave LaVoie's gallery, Smoky Mountain Sculptures in Townsend, Tennessee; he can also be seen carving



Dayton's Sculpture at "The Vows" in Ridgway

Invitational Carving Competition and one more 1st Place trophy for Dayton's swiftly growing trophy collection. Then it was off to the Midwest to Hackensack, Minnesota to the National Chainsaw Sculpting Invitational, yep you guessed it 1st Place again. Then finally

there on occasion, between the competitions and the other events that he does.

When asked, Dayton offered the following advice for up and coming carvers... "Don't be afraid to try something different, something difficult; it's the only way to keep improving on what you can already do. Push yourself."



1st Place Ocean Shores - Otters

1st Place Reedsport - Indian Dancer

Chainsaw Competitions and Events

	Dates of Event	Type of Event	Open/Invitational/Charity/Get Together	Theme	Hrs for Main P.C.	Meals Provided	Wood Provided	Judging Criteria	Show Sponsored by Saw Co.	QC Prizes?	How many QC's	QC Time Limit (minutes)	Total Prize Money	Advised
Event Cities														
2006														
Ridgway, PA	Feb 18-27	Rendezvous	O	-	--	--	Yes	--	--	--	--	--	--	Yes
White Pass, WA	March 3-5	Snow Carve	I	Wild, Wild West		Yes	nope, snow	Yes	No	No	0	--	TBA	Yes
Charlotte, MI	May 31-June 4	Competition	O	Michigan's Great Outdoors	27	Yes	White Pine	Yes	ECHO	Yes	4	75	13950+	Yes
Reedsport OR	June 15-18	Competition	O	To Be Announced	22	B/L/D	Spruce/Cedar	Yes	ECHO	Yes	4	75	tba	Yes
Addison, PA	June 15-16	Competition	O	Open	--	Yes	Mostly Poplar	--	No	No	0	--	tba	Yes
Ocean Shores, WA	June 23-25	Competition	O	Nautical	16	L	Spruce	Yes	No	Yes	3	75	\$7,500	Yes
Schnecksville, PA	June 22-23	Competition	I	Wildlife*	4.5	L	White Pine	Yes	No	Yes	3	30-	\$6,000	Yes
Masters Invitational				Chainsaw Only								45		
Sedro Woolley, WA	July 02-04	Competition	I	Logging/Western		No	Cedar	Yes	No	Yes	3	75	tba	Yes
Deming, WA	July 07-09	Expo	O	Demo/Sales	--	Yes	Yes	--	No	No	0	--	n/a	Yes
Milton-Freewater, OR	TBA	Competition	O	Frogs	--	Yes	Spruce	Yes	No	1.0	70	75	TBA	Yes
The West Coast...	Aug. 02-06	Competition	O	Nautical	27	L	Spruce	Yes	ECHO	Yes	4	75	12,000	No
"The Big One"														
Snoqualmie, WA	TBA	Competition	I	TBA	--	--	Various	Yes	--	--	--	--	TBA	Yes
"Railroad Days"														
NOTES:														
* log size limit 980 Bd ft (4X8dia)														

Golden Chainsaw Comp -- Hackensack MN

by AJ Lutier

I have been sculpting with a chainsaw for some twenty six years as a living. Almost from the very beginning, the question was asked, "who's the best?" In the early 1980's I provided the city of Grand Rapids, MN with a list of chainsaw artists that IZ had met in my travels. The artists on this list were invited to participate in a competition titled "The US National Chainsaw carving competition." It was named such because it was the only one known to be in existence, at that time. As the years passed, it became known that another competition was also started on the west coast at about the same time. Due to the infancy of the art form, and lack of funds to promote it the way it needed...to be a real national event... The "US National" dwindled to 2 or 3 carvers showing up and selling some of their wares. Other competitions came and went using different names. Always the nagging question was there... "who's the best?" Some would show promise in the beginning but fade as the reality of making a living in this art form was quite a challenge.



3rd Place: Justin Howland

Other questions began to take form... "Was this really ART?" or was it a craft? Was it free expression or an athletic event of endurance? How should these events be judged? What does it take to make a real national champion? Should it be based on artistic flare or proficient use of the tool? The debate continues today, and until these questions can be addressed and settled the debate will continue.

So, what does this have to do with the Golden Chainsaw Award? The Award settles the question by ignoring it. After all, to be a real national champion the competition would need to be open to any and all



1st Place: Dayton Scoggins



2nd Place: Brad Sharp



4th Place: Bob King

competitors, as well as cover all aspects. This looks to be an impossible task. However, what is possible is to award accomplished and noteworthy up and coming artists with recognition. Recognition earned through demonstration of their skills as above and beyond the average. A prestigious title... A title that invokes awe... A title that says "Value, Appreciation and Honor".

This brings us to the "invitational" part of the event. In keeping with the spirit of such a title, only honest, dedicated artists are chose to have a chance at this title. Those having a reputation of

tasking down payment money and never delivering, will have their name taken note of and never be delivered an invitation to compete. The title "Golden" will also say something about the character of the artists themselves.

It is intended that this Trophy/Award be continued for as long as circumstances allow... decades... generations... Giving the winners of the title a place in history. -

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More ECHO Cup Photos...

<p>Dave Whitbeck "Exploration"</p>	<p>2nd Place: Luke Harris "Let Freedom Ring"</p>	<p>3rd Place: Mark Colp "Ancient Spirits of America"</p>	<p>Brad Sharp "Brothers in Freedom"</p>
		<p>Bob King "In God We Trust"</p>	

BALLOT — 2005 CCSG-Elections

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Backus, Boaz

Bruzas, Bill

Kenny, George

Please use this ballot, no photocopies.
Ballot postmark Deadline: Jan 15, 2006

Your Name: _____

Signature _____



7th Place - Lion and Lamb by Mike Biblmaier



"First Breathe" by Trace Breitenfeldt



4th Place Deer by Wayne DeMonville



5th Place Fireman by Mark Colp

more
photos from
Quincy...

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